The Middlebury Campus

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Community Congregates to Express Solidarity

By Deborah Jones
Features Editor

Last Friday, between 2,500 and 3,000 members of the Middlebury student body, faculty, staff and local community convened in Kenyon Arena to honor the approximately 5,500 persons who lost their lives in last Tuesday's terrorist attacks on the World Trade Center's Twin Towers and the Pentagon.

The event was the last in a series of vigils, addresses and other activities planned by the College in an attempt to help the Middlebury community cope with the tragic events of the past week. President John McCardell had alluded to the possibility of a large-scale memorial service in the short speech he gave to a somber audience behind Forest Hall the afternoon after the violence but waited until the White House declared a time of mourning before making any set plans.

Thus, when Friday was announced as a "National Day of Prayer and Remembrance," a team of dedicated College and local leaders stood ready to organize a program that would pay tribute to the victims and those who were fighting to save them. On campus, members of departments ranging from Public Affairs to Facilities Management uncomplainingly shuffled their schedules, swiftly dispatched press releases, made endless phone calls and rearranged Kenyon Arena to accommodate a gathering of the Middlebury College and local communities unlike any other in recent memory.

"It's all such a blur," said an exhausted Laurie Jordan, chaplain of the College, in reference to the intense and emotional planning efforts that she and others took part in last week. Jordan and Associate Chaplain Rabbi Ira Schiffer were instrumental in assem-

(see Service, page 4)

Andrew Corrigan

More than 2,500 members of the greater Middlebury community attended Friday's memorial service in Kenyon Arena.

Momentum Unchanged As Campaign Concludes

By Claire Bourne
News Editor

Middlebury College concluded its Bicentennial Campaign on June 30 after having raised $211 million – $11 million more than the target figure established in October 1997 when the fundraising drive began. The money will be used to support the College's endowment and its academic programs in addition to teaching and its facilities.

In an interview with *The Campus*, President John McCardell expressed concern about losing momentum.

He said he recognized the "impulse to slow down" after a successful fundraising campaign but stressed the need "to keep doing what we've been doing."

McCardell plans to take a semester-long sabbatical in the spring. Director of Public Affairs Phil Benoit affirmed that this leave of absence would in no way affect the momentum the president is determined to maintain.

A little under two weeks ago, the College was granted an Act 250 permit to proceed with the deconstruction of the old science center and the subsequent construction of the Library and Technology Center (LATC). "This couldn't have happened at a better time," McCardell remarked, speaking once again about the drive toward the future that this project will provide.

In addition to the aforementioned $40 million facility, the College recently welcomed Barbara Doyle-Wilch to serve as dean of library and information services.

Benoit commented that with the combination of this new appointment and the state-of-the-art building we were embarking on "an exciting academic frontier."

Other building projects such as the Ross Commons construction, already underway, and the Atwater Commons cluster, currently in the permitting phase, affirm the College's commitment to fully developing the commons system.

The College also recently hired

(see Middlebury, page 6)

American Pride Hangs High

Louisa Conrad

With Bicentennial Hall nestled in the distance, *an American flag expresses national solidarity in the wake of last week's attacks.*

Muslim Students Stand Strong

Islamic Society United as Hate Crimes Increase Nationwide

By Tim McCahill
Assistant News Editor

Despite numerous violent episodes against American Muslims, Arab-Americans and South Asians in other parts of the nation in the past seven days, Middlebury College's Islamic student population voiced their confidence in their own safety following last week's terrorist attacks in New York City and Washington, D.C.

Late last week a Sikh manager of a Mesa, Ariz. gas station, Balbir Singh Sodhi, was shot and killed by Frank S. Roque. Roque, who was charged with the murder on Sunday, also shot at a Lebanese clerk of another gas station and the home of an Afghan family soon after killing Sodhi, *The New York Times* reported yesterday.

Other attacks have been equally violent. *The Times* also reported on the murder of Waqar Hasan, the owner of a Dallas grocery store, on Saturday Sept. 15. On Monday, Eric Richley of Cleveland, Ohio, crashed through the front doors of an Islamic center in the suburbs of that city. Damage to the structure was estimated between $70,000 to $100,000, *The Times* reported.

According to Wasim Rahman '02, a national hotline established for Arab-Americans to report hate crimes had been "overwhelmed" with calls. Many of these crimes have come in the form of verbal or physical harassment, with much of that leveled at American Sikhs and Muslims, according to *The Times* article.

In the midst of such violence, however, Rahman and other members of the Islamic Society (IS) board said that in general they had no reason to be nervous.

"We feel very safe at the moment in Middlebury and at Middlebury College," said one member who chose not to be named. "Administrators, the Department of Public Safety – all are really concerned."

"People at Middlebury are aware that the events of last week borne of a political nature," the same member explained. "Most students are also smart enough to realize that not all Muslims are of that mindset."

"When I heard the news last Tuesday I was as shocked as any human being," Hosam Mekdad '03, who lives in New York City, said. "I have family and friends in New York City. I was as afraid as anybody – it was unbelievable."

The three members of the IS board interviewed – Rahman, Mekdad and the unnamed member, spoke at length on Tuesday of their satisfaction with the College administration's quick and decisive re-

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Public Safety: New Name, New 'Image'

By Tim McCahill
Assistant News Editor

Recommendations that were made by an ad hoc committee of the Student Government Association (SGA) in April 1999 to help improve the relationship between College students and Middlebury's security officers have finally assumed a visible presence – literally.

Over the summer Campus Security changed its name to the Department of Public Safety. The name switch was one of numerous recommendations submitted to SGA members and College officials on April 4, 1999 as part of a broader investigation on "whether there is a problem in the relationship between students and security."

The ad hoc committee established to oversee this investigation included, among others, Dean of Student Affairs Ann Hanson, then director of Campus Security Tedi Jennings, a security officer and several students – including Suzanne Slarsky '02, who spoke in detail of the committee's work.

"The committee was only in effect that spring," Slarsky explained. "We wanted to look at the interpersonal relationship between students and security. At the time many students, particularly first-years, felt 'targeted' by Security officers. As a result, those officers were receiving backlash [from students]."

The recommendations made were geared toward changing the perception that security officers were "not police": the name change from Campus Security to the Department of Public Safety was inherent in "bridging the gap" to "suggest a particular nature of the relationship with the community," Slarsky went on to mention.

Director of Public Safety Lisa Boudah described the name change as being part of a larger departmental overhaul that began after the recommendations were submitted in April 1999, before she was hired by the College.

> **We wanted to look at the interpersonal relationship between students and security. At the time many students... felt 'targeted' by security officers.**
>
> **—Suzanne Slarsky '02**

"During the interview process [for the position of Director], I asked what the role would mean," Boudah said. "The recommendations suggested changing the name and beyond, and [the position emphasized] that the Department was part of Student Affairs whose mission is to support students and encourage the College's educational mission. That was clear to me."

Boudah, whose position also includes the title of Associate Dean of Student Affairs, emphasized that the changes that have taken place since 1999 have centered around her department's hiring and training practices. "You want to develop people that have a basic goal: to provide safety in a residential environment," she said.

Before the name change occurred during this summer's language school session job descriptions for potential Department officers and staff were also augmented to correspond more closely with the vision inherent in the 1999 recommendations. During the summer Boudah also examined the basic services that the Department provides to the College community so that it could have "enough [staff]" to continue to provide those services.

These practices also have a dual "life learning" education component that works for Department of Public Safety officers and Middlebury students. One officer is currently teaching a class on public safety at Castleton State College; some Department staff are also auditing classes alongside College students.

Another visible addition to the Department has been a bicycle patrol officer, a position that had been attempted in previous years but was formalized this summer.

The officer was sent to a rigorous training course at the University of Vermont and booked almost 100 miles riding on different kinds of terrain. The Department is currently investigating the possibility of expanding this section of its officer team and designing some "in-house training" for the bicycle patrol program that would be available at different times of the year.

Slarsky admitted that the changes made in training and hiring practices have brought "substantial" improvements since the recommendations were made in 1999.

These were recognized last year during the campaign for president of the SGA; building upon these became a focus of then candidate Brian Elworthy '02.5, who, after winning last year's election, has made student relations with the Department of Public Safety a work priority for this semester.

The result was the creation of a new position within the presidential cabinet, Student Liason to Public Safety, headed this year by Kristie Gonzalez '02. Gonzalez said that she had been working closely with Boudah on issues ranging from improving the transportation system on- and off-campus as well as public safety in certain locations within the College.

This has come primarily in the form of increasing the number and visibility of Public Safety callboxes on the front of College buildings.

"Boudah has been very forward about this," Gonzalez commented. his is something we need to be concerned with."

Louisa Conrad

Public Safety Officers Tom Baker, Jason Peters and Sargeant Dan Gaiotti change guard at midnight on Tuesday.

Changing of the Guard

Louisa Conrad

Leaving Middlebury for Northwestern University, *former Dean of Brainerd Commons Joianne Smith welcomes her successor, Andrea Baier '85. Smith stepped down on Sept. 14 to pursue "new challenges in [her] life." She is now the Assistant Director of Residential Life at Northwestern.*
Baier, who was an avid photographer and played soccer during her time as a student at the College, has spent the past 12 years teaching highschool English at public and private schools. Not only did she earn her Masters in English from Bread Loaf, but she has subsequently helped in the administrative side of Bread Loaf's Lincoln College at Oxford University.
"She is a wonderful addition to the Brainerd team," commented Smith before her departure.

SGA Grants Flexibility to Finance Guidelines

By Becky Ruby
Staff Writer

Of all the initiatives Student Government Association (SGA) President Brian Elworthy '02.5 said he hopes the SGA will accomplish this year, he has already checked one off his list. Over the summer he was hard at work on his proposed changes to the student organization funding system at Middlebury.

Upon returning to campus, student organization leaders learned that extra discretionary funding has been granted to their organizations. The amount of funding is based on an organization's budget for the academic year and ranging from an extra $50 to $300. Elworthy mentioned some possible ways student organizations could use this money, including the purchasing of food for meetings or the purchasing of wine for religious functions.

SGA update

This is a change from previous student organization funding guidelines, under which groups were not allowed to use money to purchase food or beverages for their events.

"We support these changes because they are good for student organizations," said Elworthy. "We want to make it easier for groups to attract members. The extra money should not have to come out of the pockets of [an organization's] members."

Elworthy worked over the summer with Kaia Laursen '02, chair of this year's Finance Committee, and members of the Center for Campus Activities and Leadership (C-CAL) office. The new discretionary fund money will be administered through C-CAL and will be overseen by the Finance Committee.

"Over the last two or three years, people have expressed concerns about the rigidities in the current [finance committee] guidelines," said Laursen. "We wanted to find a way to let organizations be a little bit more flexible in their use of funds. We hope it works."

The discretionary money was taken from extra funds generated by a $10 increase in the Student Activity fee included in college tuition.

"We want this accomplishment to set the tone [of the SGA] for this year," Elworthy commented. "I think this is indicative of what we will be able to accomplish, even with an ambitious agenda."

Sesno '77 Announces Departure from CNN as Crisis Looms

By Ashley Elpern
Editor-in-Chief

One day before the United States was struck by the now infamous terrorist attack of Sept. 11, 2001, Middlebury College Trustee Frank Sesno '77, CNN's Washington, D.C., bureau chief, announced that he would be stepping down by the end of the month. In light of the current national crisis, Sesno's departure will be delayed until the network can stabilize itself, but Sesno is actively looking for new career opportunities and anticipating playing a greater role as a trustee of the College.

Sesno attributes his desire to find a second career to a discussion he had with former Professor of History John Spencer before his graduation in 1977. As he sat with Spencer, Sesno recalled that "he inspired me to follow my heart and to stretch my intellect" beyond the limits of one career.

This conversation came full circle last year when Sesno was offered the position of Dean of the Communication School at American University in Washington, D.C.

"I very seriously considered it," Sesno said. "I was very tempted, honored and flattered." From that point on, Sesno began looking at other options besides broadcast journalism.

He remarked that CNN is experiencing a time of tremendous change and that he has been asked by its most senior staff members to remain at the network while the reporting of the impending war must occur. "I had a contract ending in October and that was a punctuation for me," Sesno said. "I think that it is a good time to make a change, I am finding remarkable opportunities [for a new career]."

Sesno is now "in the process" of finding that new career, but plans to continue in the capacity of consultant for the network after he leaves the network. "I have a number of opportunities," he stated, adding that many of them were in the academic world.

A 17-year veteran of CNN, Sesno remarked that "my career has been just amazing ... It opened up a window on the world that I will forever treasure. It has made me a smarter and richer person by seeing history in real time before it becomes history. It has been a unique and remarkable experience."

Sesno started his career in radio broadcasting and arrived at CNN's Washington, D.C., bureau in 1984 with the hopes of becoming a reporter. Within seven weeks he was promoted to White House Correspondent, a position he held until 1991 when he became the anchor of International Hour and World Today. In 1996 he began his job as the bureau chief.

It has been a "totally fascinating, unremitting, hectic" position, said Sesno. He described his role as that of "a reporter, a manager, a taskmaster, a cheerleader and ultimately a journalist."

Sesno sees his role as a journalist as having strong responsibilities. "You have to be on target, always accurate and imaginative," he said. He noted that the nature of journalism was to explain issues of importance "clearly, concretely and creatively with respect to politics and public sentiment."

File Photo

Frank Sesno '77 (right) and U.S. Press Secretary Ari Fleischer '82 lectured at the College several times in recent years. Sesno announced his departure from CNN last week but plans to stay with the network until the current crisis subsides.

Frank Sesno '77 has left not only a legacy of reporting at CNN but also a legacy of commitment to Middlebury.

Upon leaving CNN, Sesno said he hopes to look deeper in areas of interest that he does not have the time to focus on with his unremitting schedule. "Right now my life moves at 100 miles per hour," Sesno said. "I'd like to slow it down to the legal limit of 65 miles per hour."

Sesno has left not only a legacy of reporting at CNN but also a legacy of commitment to Middlebury. As a trustee, Sesno has devoted ample time to furthering the development of the College. Middlebury President John McCardell described the makeup of the Board of Trustees and how Sesno fits in to it. "We try to build a team of individuals who can contribute their expertise," McCardell said. "Frank's advice in Public Affairs, media relations and the messages we use to communicate with are very valuable and helpful."

McCardell continued, "Good trustees are not born. They think institutionally, not about one sector of the College."

Sesno has been most active in his work on facilities planning, serving as the vice chair of the committee for buildings and grounds. He has worked on the creation of Bicentennial Hall, the Ross Commons complex, the Library and Technology Center and the Atwater Commons expansion. "Frank has given up his time to talk with students, architects and builders" to understand how the buildings will affect the College, said McCardell.

My career [at CNN] ... opened up a window on the world that I will forever treasure.
—Frank Sesno, CNN Washington, D.C., bureau chief

Phil Benoit, director of public affairs at the College, was interviewed by Sesno when he was applying for the position in public affairs and was "really impressed" by the Middlebury alum from the start.

"In interviewing me, Frank's loyalty to Middlebury went beyond how I would represent the College and the Public Affairs Office," said Benoit. "He was worried about the strength of Middlebury and how it would move boldly forward in the future."

Benoit also stressed Sesno's role as a mentor for students interested in careers in the media world. Sesno has encouraged Middlebury students to apply for CNN's summer internship program and is "always willing to talk to them about careers in journalism."

As a trustee, Benoit sees Sesno as "a very good presence" on the board. "He will sit in the discussion and then ask THE question," said Benoit. "Frank always focuses the discussion and finds the issue that is the most important one and he is invaluable in that respect."

Sesno himself sees his role as a trustee as important

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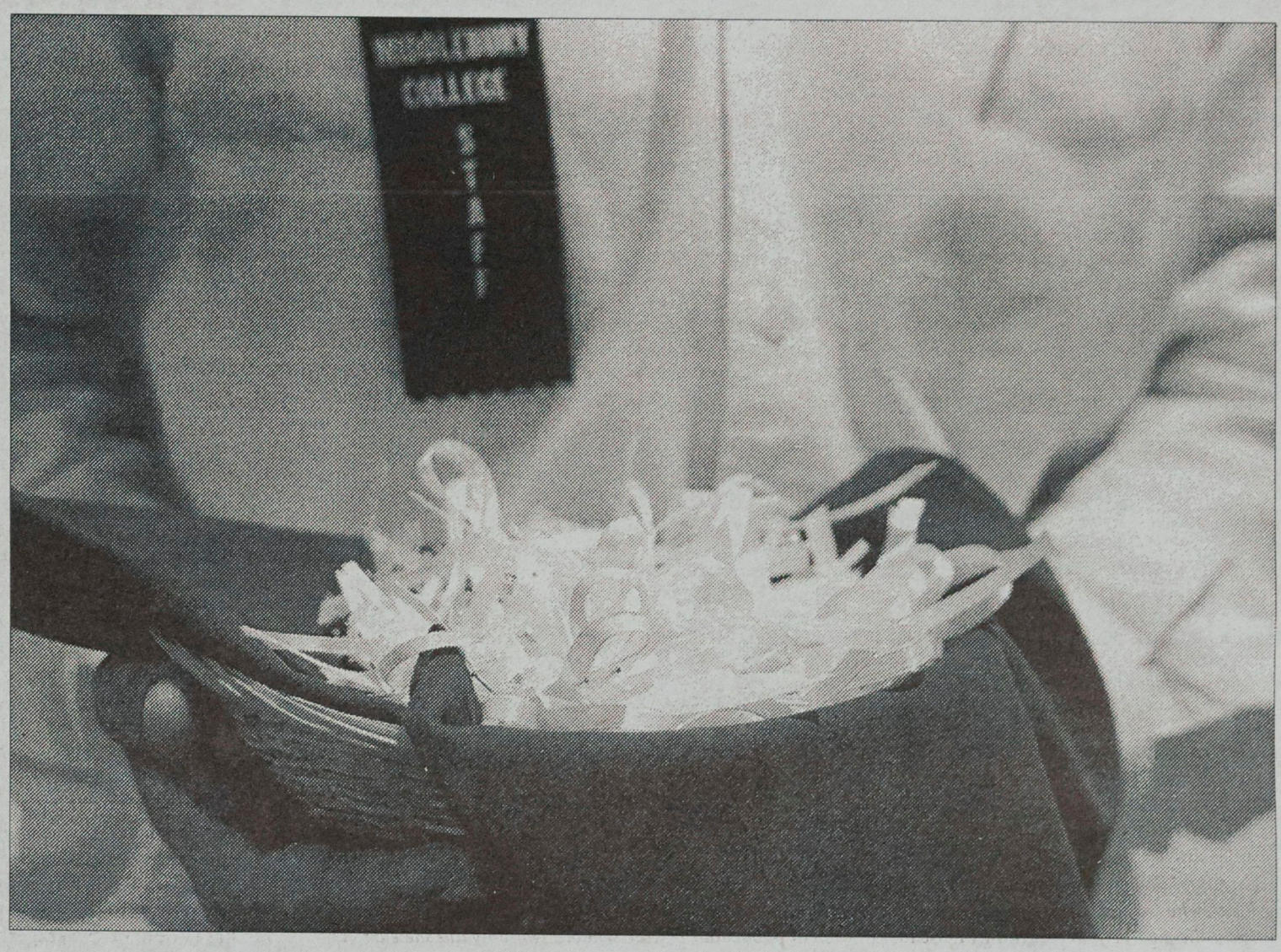
Cradling Peace



Louisa Conrad

Created by students prior to Friday's memorial service, *white ribbons were distributed as a token of peace to Middlebury community members as they entered Kenyon Arena on the national Day of Remembrance.*

Schools Abroad Face Crisis in Foreign Locales

By Claire Bourne
News Editor

While the Middlebury College community in Vermont attempts to come to terms with last week's terrorist attacks in New York City and Washington, D.C., hundreds of Middlebury students currently enrolled in semester or year abroad programs are dealing not only with the events themselves but also the difficulties in doing so outside of America. Studying abroad at this time of international crisis has meant frequent run-ins with local media, heightened security in and around dorms and the need to maintain a low profile.

With C.V. Starr Middlebury Schools in France, Spain, Russia, Italy and Germany, the College has been in contact with program directors since Sept. 11 to ensure student safety and well-being. Students in these locations have been able to retrieve local as well as international news sources through television and Internet coverage, and administrators in the schools' central locations have provided extra landline and cell phone access to facilitate communication with families and friend Stateside.

After attempting to contact the directors of all five Middlebury Schools Abroad, *The Campus* heard back from Kim Griffin, director of the school in Spain based at the Instituto Internacional in Madrid, and David Paoli, director of the school in Paris, France. Both offered insight into how their respective institutions have and continue to handle the aftermath of Tuesday's events.

Sept. 11: The Reaction Overseas

"The initial reaction was much like that of Americans on American soil – shock, disbelief, intense sadness and fear," Griffin explained in an e-mail. "They also feel intense homesickness and isolation, and many are suffering physical side effects."

Shortly after the World Trade Center (WTC) came under attack on Tuesday morning, Paoli received a phone call from a friend informing him what had happened. Soon, news of the strike began to circulate through the halls of Reid Hall, the French School's center of operations.

Televisions were promptly set up in Reid Hall classrooms for those who wanted to watch live feed from the States, while faculty and administrators talked with groups of students throughout the course of the afternoon. Paoli and the director of Reid Hall also established contact with a psychologist in the area in case people needed counseling, even though "students were rather calm," he recalled.

An e-mail was promptly sent to the 70 undergraduate and graduate students studying through the Middlebury program in France encouraging them to get in touch with family.

In Paris as well as in Madrid, offices and cell phones were made available. Both Griffin and Paoli said it was difficult to establish telephone connections with America since the systems were flooded with calls. "We had also just upgraded our Internet line at the Instituto Internacional and have fairly competent computers, so e-mail was a critical factor," Griffin affirmed. Paoli also remarked on widespread student use of the Internet as a means to stay informed and communicate.

Last Wednesday, a psychotherapist and cross-cultural trainer was called into the Middlebury school in Madrid to talk with students. "[The situation] has been particularly difficult," elucidated Griffin, "because students are still settling in and dealing with [the] culture shock [that goes along with] living in a new country, culture and language." Many students therefore have become dependent on the school's office for "information, assurance and consolation."

No one at the school in Paris heard any bad news regarding the collapse of the WTC or the crash at the Pentagon, according to Paoli, but unfortunately at least one student at the school in Madrid "lost someone very close." Griffin stated, "A staff member has been working night and day to get her back to the U.S."

Paoli and directors of other American programs in Paris have asked French professors and American scholars to hold a panel discussion sometime this week "to help students think about what happened and what might still happen."

Griffin stressed that the Spanish school will begin its fall term "in earnest" this week, while keeping in mind "that this will be a semester of being conscious of the importance of learning about other cultures and beliefs in the hopes that such learning can contribute in some small way to avoiding [such] senseless tragedies."

Foreign Burdens

Not only have students studying abroad had to grapple with the devastation of last Tuesday's events, but as Americans in foreign countries they have also had

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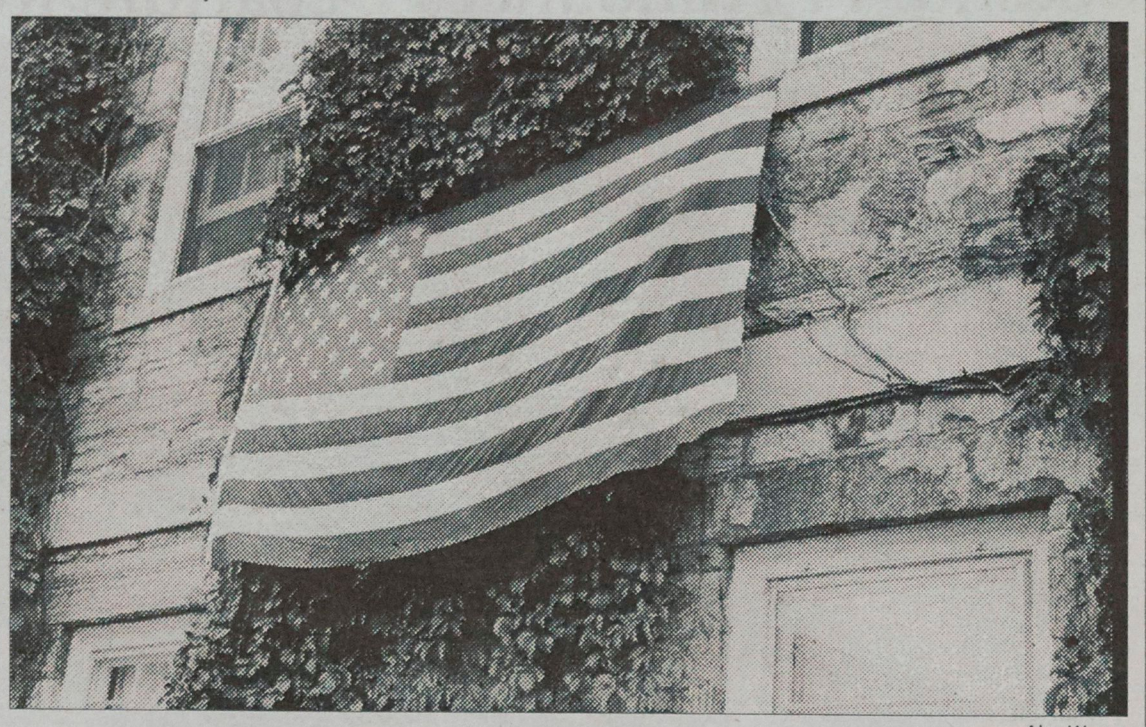
Stars and Stripes



Alex Westra

Draped over the ivy covering Forest Hall, *a star-spangled banner conveys student patriotism. Following a national trend, flags have been hung from dorm windows across campus.*

Service Commemorates Victims of Sept. 11 Tragedy

(continued from page 1)

bling a diverse group of speakers for the memorial service. They invited members of the Middlebury Area Clergy Association as well as other area spiritual leaders to share their own religious traditions and thoughts on the themes of lament, supplication and comfort. The result was an event that included representatives for each of the major religious groups on campus as well as moving presentations of poetry and song appealing to a more secular audience. (A streaming video recording of the service is available off of the College Website.)

Andrew Corrigan

Su Lian Tan, associate professor of music, plays a moving piece during the College's memorial service on Friday evening.

Although the patriotic event featured distinctly American music performed by a College and community choir directed by Twilight Artist-in-Residence François Clemmons and Director of Information Technology Services Jeff Rehbach, it seemed that diversity and inclusion were the themes of the evening. According to Director of Public Affairs Phil Benoit, every effort was taken to ensure that the significant population of international students at the College did not feel isolated during this time of boundless mourning.

At dusk, students lit candles in memory of those who died in the attacks. Their flames flickered against the darkness as students went about their Friday night activities.

"My Country 'Tis of Thee" was balanced by the universal "Let There Be Peace on Earth," and colorful flags usually found in Mead Chapel that depict symbols of major spiritual movements from around the world hung from the ceiling of Kenyon Arena.

"Everyone here tonight is part of a greater community, and therefore the loss of life, the loss of relatives, the loss of friends,and the loss of neighbors, are losses for us all," noted Student Government Association President Brian Elworthy '02.5 in his address at the memorial service. Following the program, Elworthy reflected that writing and delivering even a short speech under such circumstances was daunting but that he "just wrote what [he] wanted to say and what [he] wanted people to hear."

The organizers efforts to make observance of National Day of Prayer and Remembrance an open event also went beyond acknowledging the concerns of the student body.

Although President George W. Bush declared noon on Friday to be the national time of mourning, the event was pushed back until 5 p.m. so that citizens of the town of Middlebury not associated with the College would be able to attend more easily.

Nevertheless, the bells of Mead Chapel and area churches tolled at 12:15 p.m. and campus and local life froze for five minutes as concerned people everywhere fell silent and reflected on the events of last week.

Following the memorial service, people were given the opportunity to make donations to the American Red Cross for its relief efforts.

Later, students, many arm in arm, strode back up the hill to the central campus where American flags waved from windows of College dormitories.

At dusk, students lit candles in memory of those who died in the attacks.

Many were left burning on the stone ledge in front of Proctor Dining Hall. Their flames flickered against the darkness as students went about their Friday night activities, a continual reminder of the tragedy of the past week and the uncertainty of the future.

BABYSITTER NEEDED
$10/hour; 6-11 p.m;
October 4, 5, 6 at Breadloaf
1 child - 8months old
Must have transportation
Please e-mail Heather Bohr '89 for more details
heather@owd.com

Terrorist Attacks Test Tolerance, Faith

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sponse to the attacks and the effects it might have upon perceptions of certain groups within the student body.

An all-campus e-mail sent yesterday morning by President John McCardell was cited as a shining example of such a response, the three board members agreed.

"It is important to understand that truth and opinion are not synonymous, and that, as we search for the first, we be especially careful to restrain, beginning with our individual selves, the sensitivity," McCardell wrote. "Hypersensitivity is not an uncommon trait in such times as this, and we need to acknowledge that reality too."

"I hope that the people who need it read it," the unnamed board member said.

Unfortunately the attacks of the past seven days mirror a reality that is far from McCardell's visions of tolerance and caring within the Middlebury community. Many in America have chosen to remain ignorant of what the three board members emphasized was the true spirit of Islam – a spirit that encourages compassion and understanding among its practitioners.

"I can't overemphasize how un-Islamic these actions are," Mekdad commented. "Killing innocents has nothing to do with religion. [This conflict] is about a few terrorists and the rest of the world."

"Muslims are part of the fire departments [involved in rescue efforts in and around the site of the collapsed World Trade Center] and have been involved in recovery efforts, such as donating blood and money" to the victims of last week's attacks, Mekdad went on to say.

Rahman echoed these sentiments. "This is not a clash of civilizations," he noted. "Islam is not some monolithic religion."

> **I can't overemphasize how un-Islamic these actions are. [This conflict] is about a few terrorists and the rest of the world.**
>
> **—Hosam Mekdad '03**

While the Islamic Society and its members have chosen to keep a largely "self-imposed" low profile since the events of last week and are currently not planning any events to raise awareness within the College community, the three members interviewed for this article urged their peers, as well as faculty and staff, to stay informed of what has been termed "America's new war" as events unfold.

> **This is not a dash of civilizations. Islam is not a monolithic religion.**
>
> **—Wasim Rahman '02**

"The Middlebury community needs to be aware of what's happening," Rahman explained. "Many are still focused on that day [Tuesday, Sept. 11]."

Indeed, as the American media struggles to keep abreast of developments in the investigation of and military response to last week's attacks, the three members of the IS board felt some news organizations had left stories of anti-Muslim, Arab and South Asian attacks by the wayside.

"The images of those rejoicing [at the news of the attacks] were so isolated," Rahman said. "Very few were so callous. And very few know of the hate crimes against Muslims."

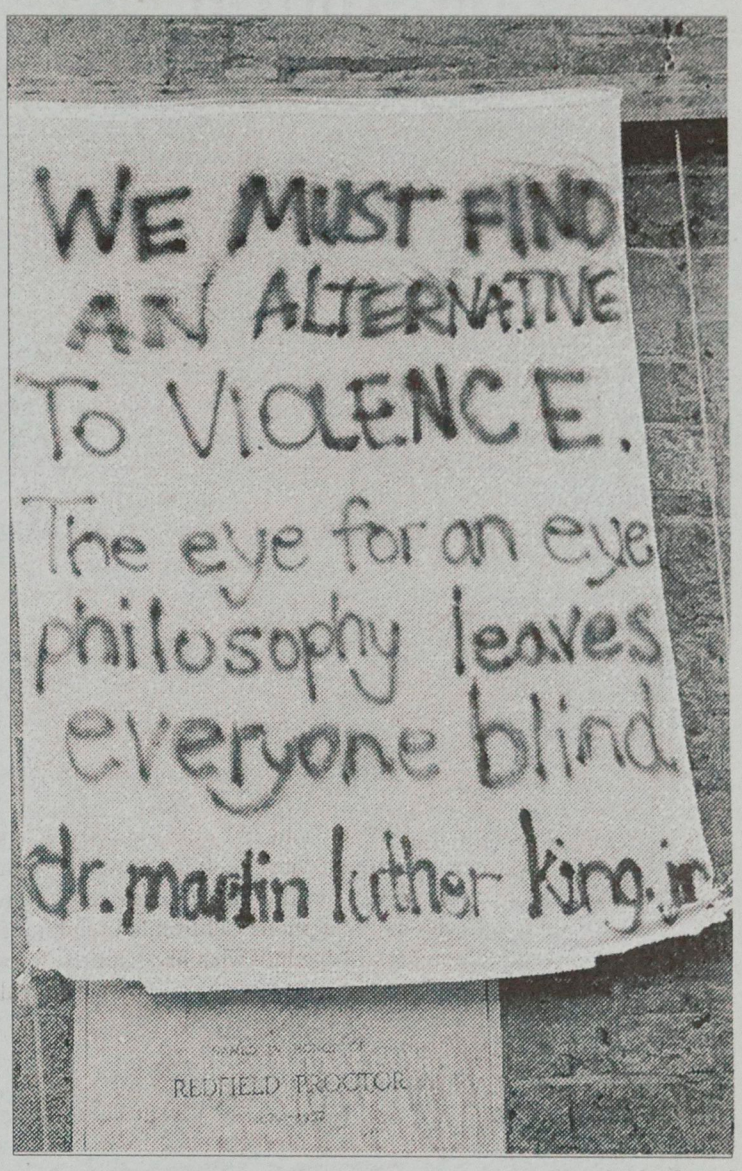
Some television news organizations aired footage of celebrations in the Middle East – which themselves have come under fire for their authenticity – without commentary or with only marginal explanation.

While the Bush administration has made overtures of tolerance to the American people and openly condemned the most recent attacks against Muslim- and Arab-Americans, as well as South Asians, the IS board members said they felt the messages from the White House to be contradictory at best.

"The administration is taking different lines," one member said. "If the government keeps its aggressive attitude, the people will accept the line of revenge."

Rahman agreed. "A lot of ... columnists are for war," he commented. "Isolating Afghanistan will only create more suffering and will further the alienation of political extremists [there]."

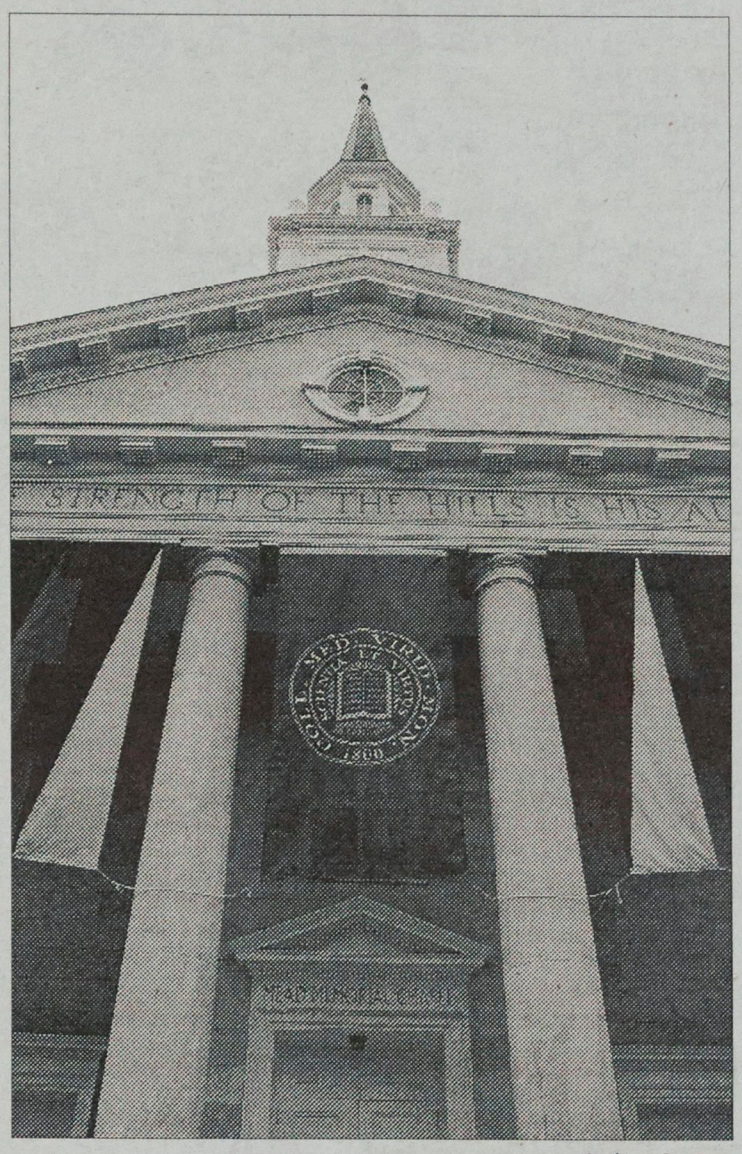
A Voice from the Past



Louisa Conrad

Hanging outside Proctor since shortly after the events of Tuesday, *this banner proves that student expression is alive and well.*

Strength on the Hill



Andrew Corrigan

Since the terrorist attacks of Sept. 11, *Mead Chapel has been a sanctuary for silent reflection and prayer.*

For additional coverage concerning last Tuesday's events:

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U.S. Students Forced to Keep Low Profile

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to keep a low profile. "Fear here is double [what it may be in America]," remarked Griffin. "Students fear for their country and their loved ones there, and they also fear for themselves and how they may be treated by Spanish nationals during the next few weeks."

Both schools have taken measures to protect students from local media. Spanish journalists appeared at the Instituto, seeking interviews with American students, while French reporters have approached those affiliated with Middlebury and other overseas programs in the Reid Hall vicinity. "We recommended that they not respond because it would attract attention to the center," Paoli made clear. "We don't want [Reid Hall] to become the American place in the area."

Similarly, both directors have encouraged students to be as inconspicuous as possible – to be with Spanish or French speakers rather than in a big group of Americans and also to avoid visiting "American style locales."

Those in Paris are required to carry an identification card with them at all times incase of an emergency.

Lists of students were sent to the U.S. Embassies in France and Madrid, and the schools have been in constant contact with Embassy officials "to keep abreast of warnings or advisories," Griffin said.

Security has been tightened around Reid Hall and the Instituto Internacional. According to Paoli, the director of Reid Hall contacted the Paris police last week and since then they've been sending an officer at least six times a day to patrol the surrounding area. There is currently no guard at the front door of the hall, however if the international situation worsens, a guard will be employed to keep watch inside.

According to Director of Off-Campus Study David Macey, many overseas schools – the C.V. Starr schools as well as other programs at which Middlebury students study in England, Ireland, Australia, New Zealand and Japan – have written letters of sympathy and support to the College and have taken similar measures to console students and keep them as informed as possible.

OTTER CREEK CHILD CENTER would like to thank the volunteers for all their hard work during Volunteer Preview week!

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Banner to Enhance Information Access

By Claire Bourne
News Editor

In recent months Middlebury has begun the implementation of Banner, an "umbrella" program designed to electronically store and facilitate the information needs of the College community. Comprised of five components – finance, human resources, financial aid, College advancement and student records and admissions – the software will eventually replace the current in-house system, which has supported College for over 20 years.

"From admissions to alumni, Banner will change some of the ways Middlebury maintains information about students," said Jeff Rehbach, director of Information and Technology Services.

With the finance module already functioning, the human resource module is on schedule to go live on Jan. 1, 2002 while the College advancement module is set to enter the system six months later. A group will soon be formed to focus on the student module, which is slated for completion in September 2003.

Already up and running at 1,400 colleges and universities nationwide, including Dartmouth, Wellesley, Bates, Vassar, Smith and Colgate, the Banner software's purpose is "to provide people with as much information as possible so they can make the best possible decisions," explained Dave Donahue, director of the Minerva project.

According to Donahue, this transition will undoubtedly affect the student body, though to what extent is still unknown. Rehbach said that, beginning in January 2002, student employees will notice a change in the way their hours worked are collected and in the distribution of their paychecks.

Handling of the Internet-based Middlebury Automated Registration System (MARS) will undoubtedly be affected. "This software builds students records, therefore we can't build without changing the registration process," he explained.

Other features will include the ability to view full transcripts, pay bills and perform degree audits online.

In 1998, the Provost and Treasurer of the College formed a committee to assess the development of in-house software. This committee concluded that vender software was a viable option and thereby created a smaller group to pursue the possibility of finding an appropriate product. In August 2000, Banner was chosen to replace the College's existing information system.

The search included varying degree of student participation. Several attempts were made to form student focus groups, but according to Donahue, "Students didn't find [the prospect] real, so it was hard to generate student involvement."

Because Banner is flexible in that it offers a myriad of features, those working on the project will "tweak and configure" the system and run series of tests until the software "functions the way we want it to," Donahue elucidated.

"Technology is not without its shortcomings and challenges," he continued, stressing that the ultimate goal of this software implementation is "to make the system ubiquitous."

Rehbach commented, "A change of this magnitude means that many of us on campus have to learn new software, new ways of thinking about how we do our work, new ways of storing and accessing information. At times this can be challenging, even frustrating, but in the long run we expect that we will have significantly enhanced information access."

Middlebury Raises $211 Million, Looks to Future

(continued from page 1)

Sally Holland as its new vice-president for College advancement. Her appointment will take full effect on Oct. 1. According to Benoit, she will bring "new energy and a new vision" in the areas of fundraising and College development.

From a public affairs standpoint, the Bicentennial Campaign was "a learning process."

Benoit maintained that after having to organize large-scale events for the Bicentennial celebration, the office could now handle such affairs with "skill and savvy."

This now leaves time to pursue other avenues of College promotion, including highlighting the institution's faculty as well as its academic program and reputation.

College Alum Seeks Out New Career Path

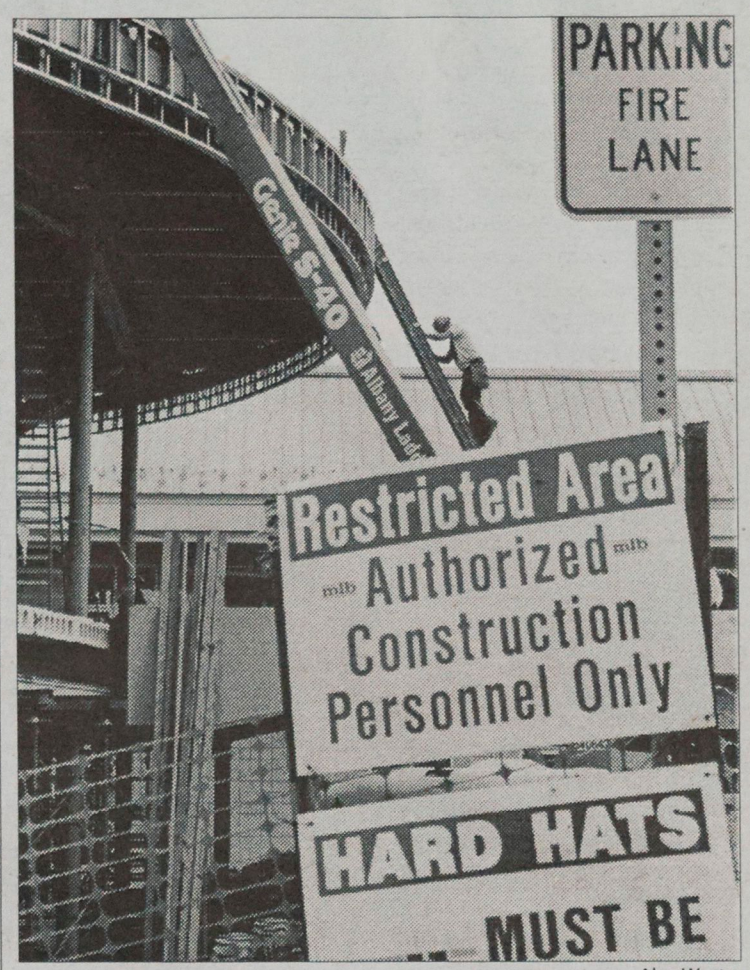
(continued from page 3)

and "one that I cherish." He sees his mission to "enshrine well-being, the best traditions and the growth of Middlebury College."

Continuing with his love for the College, Sesno said, "I can think of few things that I would rather do, and I hope to have more time to dedicate to Middlebury in the future." Speaking on the national sentiment at the present, especially after leading much of CNN's coverage of the terrorist attack, Sesno sees any movement by the United States as "a matter of national priority."

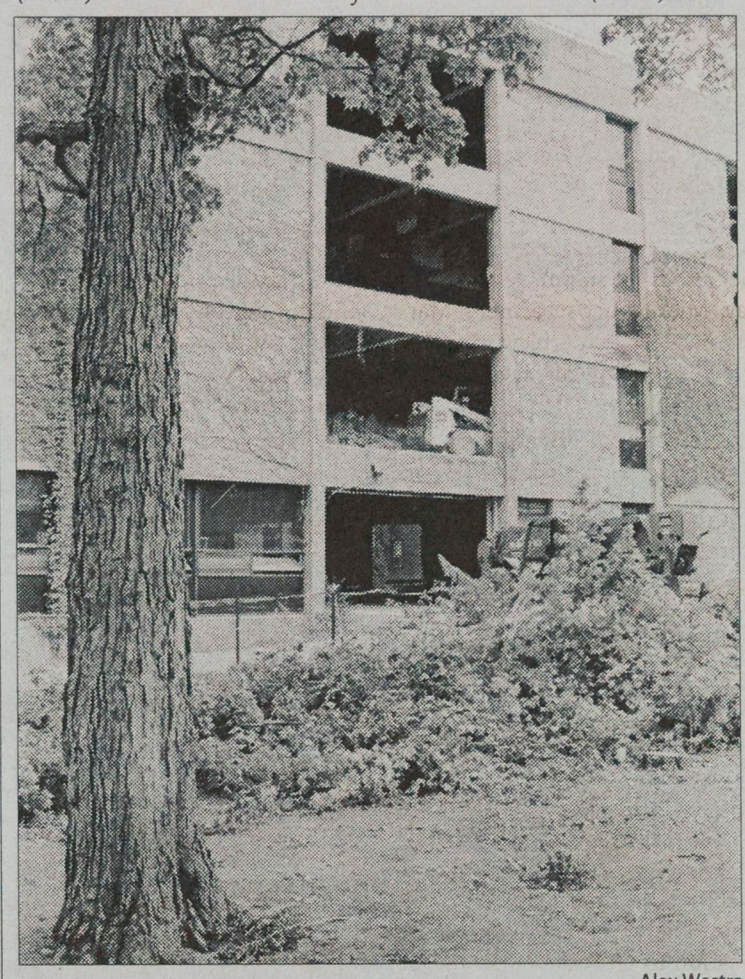
He continued, "We have never experienced anything close to this – the degree of violence. Our way of life has never been so grotesque or extreme. This is going to refocus all of us on what we have and what we treasure."

Construction and Deconstruction



Alex Westra

With campus construction projects at varying stages, *the College is moving forward with the renovation of Nelson and Pepin Arenas (above) and the deconstruction of the old science center (below).*



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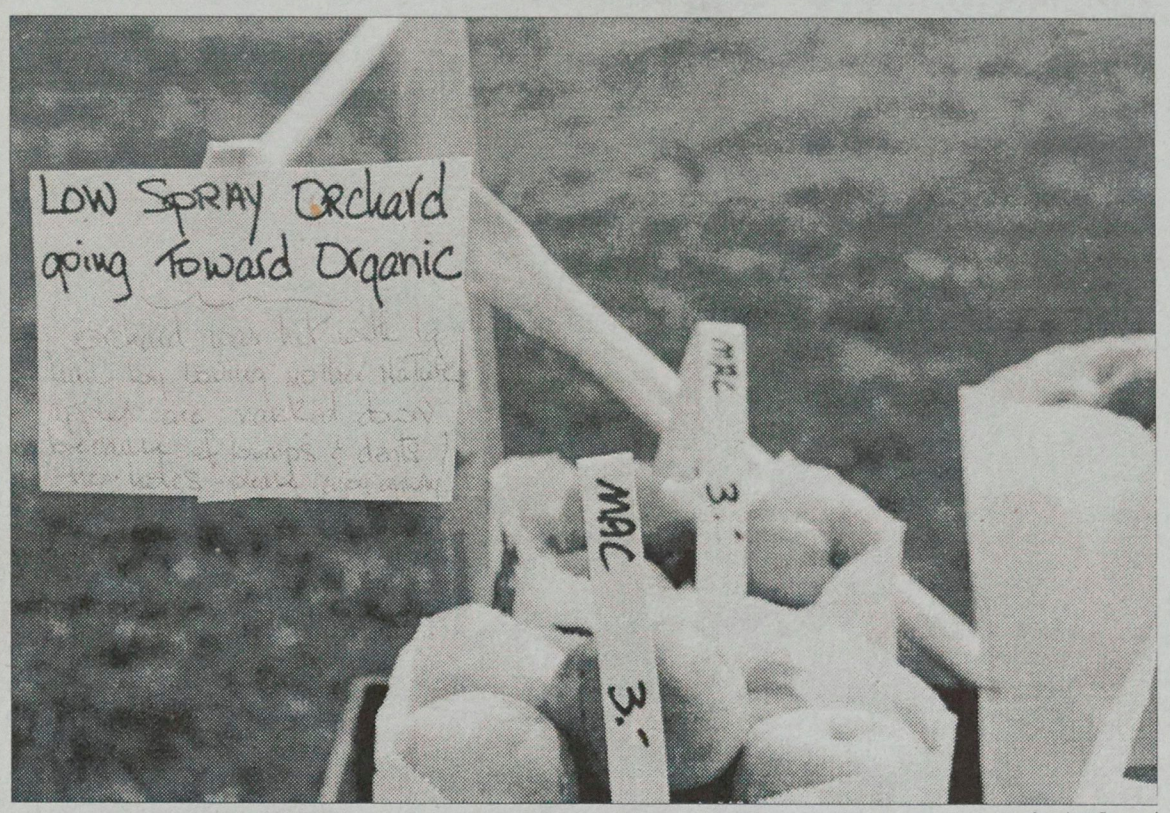
Middlebury Farmer's Market Gets Fresh, Thinking Organically and Eating Locally



Louisa Conrad

Middlebury's farmer's market in Marbleworks offers an assortment of fresh fruits and vegetables.

By Anne DeWitt
Local News Editor

Farmer's markets are one of summer's great institutions, right up there with fireworks and 14-hour days. Happily, they are slightly less ephemeral, starting up in April or May and lasting through the fall until early November. In a cool climate like Vermont's, the late growing season means that the produce peaks during the late summer and early autumn. Last Saturday, Middlebury's Farmer's Market, located in Marbleworks next to Otter Creek, had produce to dazzle any vegetable gourmand: red and yellow cherry tomatoes, acorn squash, rainbow chard, apples, pears, peaches and red, white and purple potatoes.

The Middlebury Farmer's Market was established in 1976. Five years before, Alice Waters had started Chez Panisse in Berkeley, Ca., planting a fascination with fresh and local produce that swept the country and forever altered the food-eating landscape. Today's organic trend is one offshoot. The farmer's markets that have cropped up across the United States are another.

Middlebury's market owes its creation to Gary Sabourne, a student interning for the summer with University of Vermont's Extension Service. The goal, according to Fran Monroe, the only member who has been with the market since the beginning, was "for customers to have the opportunity to buy local produce."

Initially located near Mr. Ups, the market migrated frequently, moving to the lawn behind the Municipal Building, near Twilight Hall, then out to Route 7 South and finally to Marbleworks. The original five or six stands have expanded to 10 or 12 (it varies from week to week and from season to season). The market starts in June and runs through the end of October and takes place Saturdays and Wednesdays from 9 a.m. to 12:30 p.m., except for the month of October, when there is no market on Wednesdays.

Monroe, like many of the other members, farms pesticide-free. "We've always raised our produce organically. We don't want to eat poison, and we certainly don't want other people to."

Among the other organic stands is one run by Golden Russet Farm, owned by Judy and Will Stevens and located in Shoreham. The Stevens have been farming their 10 acres since 1981 and for seven or eight years sold produce in Burlington. In 1988, however, they made the decision to "keep our food in Addison County," said Will Stevens. He described the choice as a practical one and an effort to "take control of our lives." Now they sell wholesale to the Middlebury Co-op and to the Storm Café. They retail at area farmer's markets and at their own farm stand.

The pleasures of really good tomatoes and knowing the folks who picked them.

Stevens called Golden Russet "a meat and potatoes farm," though they do raise a few exotic and unusual items. Garlic scapes, long green stems that resemble scallions, make an appearance in early summer. They are simply young undeveloped garlic and have a milder flavor than the mature plant. Rainbow chard, with its green leaves and brilliant red, orange and yellow stems, sells from July through September.

In addition to selling their peppers and cucumbers twice a week, members of the Farmer's Market can participate in two special programs. Community Supported Agriculture permits interested consumers to purchase shares in the farm at the beginning of the summer; in return, they receive produce throughout the summer.

The Farm to Family program, meanwhile, lets farmers help the community. This project provides low-income families with food stamps redeemable only at farmer's markets in exchange for raw food (that is, items like baked goods or pickles are excluded). Sue Evans of Marble Rose Farm, located on Case Street, praises the program as a way of getting money to farmers and making good fresh food available to people who need it.

Evans and her husband have owned their land for six years. Like Monroe and the Stevens, they also grow organically, meaning that they use no manmade chemical pesticides or fertilizers. For example, many commercial farms use petroleum to provide plants with the nitrogen they need. The Evans depend upon a system of crop rotation that involves planting resting fields with alfalfa, vetch or another legume to fix nitrogen in the soil.

Their growing season begins with the asparagus that comes up in May and early June. The green stalks like the cool Vermont climate and the non-acid soil on the Evans' farm. (When asked about the white asparagus that is so ubiquitous in Europe and practically unheard-of here, Evans explains that it is the same as the green plant, only deprived of sunlight and not allowed to photolyse.) The summer continues with tiny, fragrant strawberries, a best-seller, and incredibly sweet yellow tomatoes. Now they are harvesting pumpkins and continuing to pick green beans.

Sue Evans, who graduated from Union College and worked in corporate business before purchasing Marble Rose, says that farming is much more like being in school than having a nine-to-five job. "It's a matter of which things can't wait any more," she says, a philosophy familiar to undergraduates. "You're operating in crisis mode all the time. There's always stuff that isn't finished."

Nonetheless, she enjoys the job and the farmer's market. "During the summer, it's my only social life," she jokes. Stevens describes the pleasure of "direct contact with the end user." In the end, the goal of a farmer's market—to give the consumer direct access to fresh, local produce—works both ways. For the purchaser, it's nice to have met the people who picked your apples or planted your spinach. And for the farmer, it's nice to send those zucchini or lettuces, the product of so much time and hard work, home with someone you know will enjoy them.

Career Services Office

Adirondack House~443.5100
www.middlebury.edu/~cso/

SPECIAL EVENTS

TODAY, Wed., Sept. 19, 4:30, SDL, Dana Auditorium
A N D: **Sun., Sept. 23, 6:30, Bi Hall 219**
SENIOR MEETING
All seniors are encouraged to attend! CSO has new and exciting programs for everyone!

Thurs., Sept. 20, 4:30-6:30, Adirondack CLT
Career Skills Workshop
- Get all of your career skills in one action-packed workshop!
- Writing an Effective Resume and Cover Letter; Developing Interviewing and Networking Skills; and Dressing for Success

Thurs., Sept. 20, 5:00-6:00, TBD, call x5100
Mon., Sept. 24, 12:30–1:30, Sunderland ILC1
Tues., Sept. 25, 2:00-3:00, Sunderland ILC3
Hands-On Technical Training Workshop
- A MUST for students who will be submitting cover letters/resumes electronically using MoJo!

Sun., Sept. 23, 4:00-5:30, BiHall 104
WALL STREET 101 WORKSHOP
- Considering a career in investment banking?
- Meet Nicholas Apostolatos '97, Associate and John Greenwood, Advisory Director, from Morgan Stanley Dean Witter

~ See MoJo calendar for details ~

HOT INTERNSHIPS

Mon., Sept. 24, 5:30–6:30, Champlain College
Walt Disney World Internships
Information Session:
- Real world experience paid internship.

Tues., Sept. 25, 10:00-2:00, Proctor Woodstove
Semester at Ski
- World class ski resort is looking for hard working, enthusiastic people

~ See MoJo and InternCenter for details ~

RECRUITING

Thurs., Sept. 20, 10:00–2:00, Proctor Woodstove
Burlington Kaplan Center
Information Session:
- Learn more about their test preparation and programs for graduate school

Sun., Sept. 23, 5:30-7:00, BiHall 104
Morgan Stanley Dean Witter
Information Session:
- This investment banking firm is a market leader in Europe, Asia and the Americas

Mon., Sept. 24, 11:00-2:00, Proctor Woodstove
American Express Financial Advisors, Inc.
Information Session:
- One of America's leading financial planning companies will be here to answer your questions

Mon., Sept. 24, 5:00-6:30, BiHall 104
Liberty Mutual – first time to recruit on-campus
Information Session:
- An international, diversified financial services company headquartered in Boston is one of the largest multi-line insurers in the property and casualty industry

Tues., Sept. 25, 10:00-2:00, Proctor Woodstove
A N D: **5:00-6:00, BiHall 104**
PeaceCorps
Information Session:
- Does this sound like you? "A commitment to services, a belief in cross-cultural understanding, and the hope of making the world a better place."

~ See MoJo calendar for details ~

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Hurry Up and Wait: Addison Fire Departments Respond to Crisis

By Anne DeWitt
Local News Editor

Among the tragedies of the Sept. 11 terrorist attacks on Washington, D.C. and New York City was the loss of hundreds of New York firefighters and emergency workers, trapped while attempting to evacuate the north tower of the World Trade Center after the first plane hit.

On Tuesday evening, not even 12 hours after the attacks, the fire chiefs from Addison County's 17 fire departments gathered in response at the Middlebury fire station. "The feeling was general that we should have an emergency meeting of fire chiefs," said Ray Davidson, deputy chief of the Vergennes Fire Department. David Harrison, former fire chief of Lincoln and currently serving as president of the Fire Fighters Association of Addison County, appointed Davidson to the position of task force coordinator for the response effort in Addison.

On Sept. 12, the 17 individual departments around the state held their own meetings. The result: 100 firefighters volunteered to go help, and five communities also volunteered to send fire trucks. If needed, the firefighters would organize in teams of five and work for periods of five days.

"I had no problem putting a team together," said Rich Cole, the Middlebury fire chief. But the willingness and desire to help felt by so many of the firefighters has to be balanced with the needs of the local community. "Each department has to be careful not to short their own town," said Cole.

He also emphasized that the most crucial workers at the scene are those experienced in dealing with heavy equipment and steel, rather than the average fireman. "Our role would more than likely be to fill the needs in surrounding communities," said Cole.

That is, as New York's suburbs send their firefighters into the city, thus depleting their own resources, Addison County firefighters would go fill in the gaps.

Davidson says that he is working with Vermont Emergency Management, an emergency operations organization set up by the governor in times of crisis and located at the State Police Headquarters in Waterbury Center. Should the teams be needed, Federal Emergency Management will contact the Vermont organization, and the teams will be ready to help on a two hour notice.

Although Davidson recalls the summer of 1998, when on July 4 the state of Florida called for emergency aid with battling forest fires, he can remember no situation that comes close to comparing with this one.

No request for aid has yet arrived from New York, which has been experiencing an outpouring of volunteers, but Davidson calls the cleanup effort a "long-range project." Although he cannot predict when or if the call will come, he does say that the Vermont teams are "still in organized standby mode in case we are needed ... We are ready."

Louisa Conrad

The Middlebury Fire Department was quick to organize help for the crisis in New York.

Space Analysis, First Step Toward New Middlebury Town Hall

By Alison Hertel
Associate Editor

The town of Middlebury is in the planning stages of replacing the municipal building. It is a process that Town Planner Fred Dunnington described as "agonizing." He said, "It is similar to the process the College goes through when they decide to build a new library."

Over the spring and summer the Middlebury Board of Selectmen have taken a step back and looked at the program needs of the town. They are evaluating whether the new building would be just town offices or a community center as well.

Dunnington explained that Middlebury is one of the highest taxed communities in Vermont. Because of this and "the culture of the town," they are oriented toward doing things as inexpensively as possible.

The new building will most likely be a town hall with offices, not a community center, like the municipal building is now. Dunnington said, "We can't afford to replace what we have."

Program Consultant Judith Harris, who formerly worked on the Shelburne town offices, was hired to work with the Selectmen and began work in July. She recently finished a space program, the first phase of her work, and presented it to the Selectmen. Town Manager Bill Finger said, "It's an analysis of space needs for the municipal offices, but it is not site specific."

Now Harris is working on the second phase, a possible relocation of the police department, which is now in the basement of the municipal building. She is working with private developers on the possibility of relocating the state and town police to a yet unspecified joint location.

At the town meeting in March, the town voted by a small margin not to pursue Steele's Service Center and the house next to it as a possible site for a relocation of the municipal offices. Jane Steele of Steele's Service Center was pleased by the vote. She was hesitant to relocate her business. She said, "The point of this whole business is a lot of visibility."

Also at the March town meeting town members voted to stop the town from negotiating secretly with the College for the site of the current municipal building and use the current site for town offices, either through renovation or rebuilding.

For some time there was talk of the College acquiring the current location of the municipal building to create a green space. The town was negotiating secretly with the College. Town members in opposition to the plan formed a petition, and despite a letter from President John McCardell making the negotiations public running in *The Addison Independent* shortly before the vote, they voted to stop negotiations between the town and the college.

The current site is ideal in many ways because it is already deed restricted, meaning that the land was acquired with the restriction that it must be used for a public purpose, municipal, recreational or educational.

The town has been talking about a new town hall for a number of years. They have considered everything from minor renovations of the municipal building to a full-scale demolition.

Dunnington explained that the building, though "structurally standing" has a lot of "code violations." It is the former Middlebury High School, built in 1911.

Virtually everybody thinks [the municipal building] ought to look nicer. The current building doesn't invoke a lot of civic pride when people look at it. It should do more.

—Fred Dunnington, town planner

The top floors burned off in the 1950s and were replaced with a flat roof, and the building was renovated in the 1980s. It has a leaky roof, substandard wiring and no air changes. Because it does not have air changes like a modern building, Dunnington said, "It has a two-speed heating system, off or incinerate."

In addition, the set up of the building is inefficient for the people who work there. Aesthetically speaking, it leaves something to be desired. Dunnington said, "Virtually everybody thinks it ought to look nicer. The current building doesn't invoke a lot of civic pride when people look at it. It should do more."

According to Finger, they hope to move a specific proposal and bond to a town vote next March.

STATE shorts

By Anne DeWitt
Local News Editor

Dean Declares That He Will Not Run for Governor in 2002

Vermont governor Howard Dean declared on Sept. 5 that he will not seek re-election in 2002. This surprise announcement has thrown the Vermont political scene into a state of excitement and agitated speculation about who will try for the post, which Dean has held for 10 years. In fact, Dean is the state's longest serving governor since Thomas Chittenden, half of whose term took place during the years when Vermont was a republic.

Independent representative Bernie Sanders will seek the post, and last fall's Progressive candidate Anthony Pollina may try again. Lt. Gov. Douglas Racine and senate leader Peter Shumlin will probably contend for the Democratic nomination, while State Treasurer James Douglas and former Agency of Human Services Secretary Cornelius Hogan will run for the Republican candidacy.

Dean cites health insurance for children, a drop in child abuse rates, environmental conservation and longer sentences for criminals as his most important accomplishments to date. In the next year and a half he plans to work towards universal health care and a balanced budget. He gave no specific reason for his decision, simply saying that it was time to move on.

Vermont Reserve Forces Will Be Called for Duty

On Friday, Sept. 15 President George W. Bush authorized the calling-up of 50,000 members of the National Guard and military reserves. This is the first time that the reserves have been called upon since the Gulf War in 1991. The Vermont National Guard has not yet received orders but expects to within the next few days. The Air National Guard is responsible for the key mission of continental air defense.

Fall Foliage Season May Suffer

The terrorist attacks on Tuesday, Sept. 11 may mean a drop in business during the autumn leaf-peeping season. This time of year is crucial to the Vermont tourist industry, bringing in 1.1 billion dollars and forming a significant percentage of the revenue of many small businesses. Fears about flying and the possibility of airline cancellations may make it difficult for tourists to get here. In addition, people prefer to stay close to home during periods of crisis. Postponements of business conferences and weddings are already causing a slowdown for hotels. Some, however, are optimistic that Vermont's image as a bucolic getaway will encourage visitors looking for a restful vacation.

Courtesy of *The Rutland Herald* online and *The Burlington Free Press* online

Deutsche Banc Alex. Brown

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Editorial

Affirming Our Spirit and Pride

It has been over a week since the United States, and indeed the world, was struck swiftly and unexpectedly by a terrorist attack that claimed the lives of an estimated 5,500-plus people and reminded us all that no nation or people is invincible in the face of evil. As investigations and recovery operations continue, and talk of war abounds, we are entering a new era of history in which our enemy is faceless and our lives will be forever changed by witnessing history in the making.

For many of us, this is the first time that war might be a reality and not just a lesson in a history book. The generation of college students today has lived in a time of relative peace and prosperity, never having to make sacrifices for the good of the nation and the world. It is important to appreciate this and to realize that our way of life may be changing in the upcoming weeks and months.

This is a time when we cannot forget about the events of the past week, even as life at Middlebury seems to go on regardless of the cries for war and retribution. Everyone in the Middlebury community has a responsibility to remain well-informed about the unfolding events, to be tolerant of the views of others, to refrain from jumping to conclusions about the cause of the attack and to accept any calls for help that might come our way.

In a community as diverse as Middlebury, coming together as a unified front will do much to heal our wounds. Middlebury serves as a microcosm for the nation and the world. The United States is a country of immigrants — people of dissimilar origins coming together to create a strong society. In this time of national crisis, all American citizens and residents are expressing their faith in the government and remorse for the loss of life and property. Likewise, nations across the world have issued statements of support for the United States by offering their assistance in possible military engagements as well as by decrying the terrorist activities.

By creating a unified front in both our community and our nation and by resisting the urge to place blame on our own citizens, we will come a long way in defending the national morale. But focus must be placed on the changing nature of war as we know it. This will be a war in which battle grounds are not easily marked and the enemy can hide beyond anonymous acts of violence. The rules of engagement have changed. Our national missile defense shield and the armed forces cannot protect against the types of terrorism exhibited last week.

For these reasons, we must realize the unpredictable and uncommon situation that faces the nation. We must be ready to give up the carefree way of life that may have been taken for granted and give some of ourselves to defend our nation from those who wish to see it crumble in defeat. Middlebuy's response to this national crisis must be a global one, as we represent not just the nation but the world. Our unified effort, echoed by the United States and its allies, will affirm that we will not allow terrorism to take away our nation's spirit and pride.

The Middlebury Campus

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-Fahim Ahmed '03-

Commons Evolving as Midd Institution

Since its inception, administrators, faculty and students have struggled to define the exact breadth and scope of the commons system. The commons system is a recent innovation, and is still evolving. It has brought about changes in residential, social and academic life at Middlebury. While the pace and nature of these structural changes have raised concerns, students, faculty and staff must continue to work constructively to mold the commons system in a manner that responds to the challenges of our evolving community.

The commons system was conceived with the broad goal of building community. A community of faculty, staff and students at the heart of it all that provides the setting for closer interactions. These interactions have included those between faculty and students inside the classroom (through commons-based seminars), as well as a variety of events and programs such as first-year orientation, social and sports events organized by the commons councils and facilitated by the commons administration. A community is not one in which its members simply read and work. It's also one where they live, eat and mature. Therefore, inevitably, and perhaps not too undesirably, the commons system affects our residential life at Middlebury.

An innovation often does not incorporate itself into the larger picture immediately. It takes patience, support and sponsorship – especially in the initial stages. That is exactly where we are with the commons system, and more specifically with the commons councils. The councils continue to expand their role from what used to be a programming body, to a governing institution and to a community resource.

The commons councils do not function like other student organizations, simply because they are not student organizations, but have goals that are more broadly defined and affect the social and residential lives in ways that are vastly different. Sharing a meal together is an effective way to build a community. Therefore, it is necessary for commons residents to come together during study breaks and barbecues over a meal, which makes it unique from most student organizations.

Commons councils are often criticized not for what they promote, but instead for their composition. While one may tend to rush to judgment and conclude that they are led by hand-picked

(see Commons, page 12)

QUICK TAKES

Boo Hoo!

Neil and Otto's ends its late-night delivery. Students across campus have already begun rationing pizza sticks.

BOOYAH!

Students join nation in proudly displaying American flags.

BOOYAH!

College surpasses Bicentennial fundraising goal, begins work on Tricentennial Hall.

BOOYAH!

Students campaign to start a cheer team. We'll be the only school with cheerleaders in long underwear.

BOOYAH!

College paves Stew Hill, ending a long tradition of blaming drunken falls on the snowy terrain.

Compiled by the editors of *The Campus*

Letters to the Editor Policy

The Campus welcomes letters to the editor at 250 words or less, or opinions submissions at 800 words or less. Submit works to Campus@Middlebury.edu, Drawer 30 or directly to the Opinions Editors by 5 p.m. Tuesday.
The Campus retains the right to edit all submissions.

-Ty Kalra '04-

Attack on America Warrants Strike Against Fundamentalism

The question regarding how America must respond to the subversive acts committed last Tuesday is a complicated one. Speaking to many students and teachers both inside and outside the classroom, I perceive a mood of ambivalence. Some champion the cause of humanity, arguing that enough bloodshed has occurred. Others want swift and decisive action, which serves as a warning to would-be terrorists of the future. I contend that prolonged action striking the essence of the problem is the only method of retaliation.

First, America must show the world, mainly, fundamentalist groups in the Middle East, that if they commit acts of terror they will cease to exist.

America is renowned for its permissive government — a bastion for peace, diversity, toleration and freedom. We say, "Give me your sick, give me your poor." We allow our gates to be open, and we attempt to guide the world in its transition toward a globalized economy. We do this because we have a morality and humanity that transcends national boundaries. We look at the world as a challenge and attempt to truly make it a better place. I say enough. I am sick of the incessant backlash against the supposed hegemonic power of America. Some of our closest allies use any and all methods to curb what they see as American socialization and further attempt to spite us in public forums. Yet, we continue our benign guidance over world affairs. We have done more for the sake of humanity and modernization than any nation, at any time in history, and look at the compensation we have received.

Must there be decisive action? Yes. First, America must show the world, mainly, fundamentalist groups in the Middle East, that if they commit acts of terror they will cease to exist. But, we must also do more. We must create a scene in the Middle East that does not allow the spawning of fundamentalist groups from the onset. Osma bin Laden, the prime suspect for the recent attacks, is a guest of the oppressive Taliban authorities in Afghanistan. A man who has already bombed American embassies in the nation-states of Kenya and Tanzania is cordially allowed to preside in Taliban territory. A man that has destroyed American interest repeatedly and taken the lives of countless civilians is free to plot in a state without an internationally recognized ruling body.

The sole justice that America can administer to the victims of last Tuesday is to strike at the heart of these fundamentalist groups. Under the aegis of a NATO sponsored action, America must enter areas of the Middle East that sponsor fundamentalist activities and first, expel the elements that are adverse to the ideas of peace and civility. Second, if need be, remove established authorities that allow these groups to collaborate in their territories. In Afghanistan, I propose nation-state building as the only method to allow any sense of closure to last Tuesday's unfortunate events. Only after the Taliban, which graciously sponsored bin Laden, is expelled can there be a sense of appeasement in the hearts of Americans. The path is not an easy one and in the past it has not been successful. But now we have a united American resolve and a united international resolve. Afghanistan must become a democratic nation-state and fundamentalist groups must cease to exist in the Middle East.

Letters to the Editor

Jordanian Students Express Condolences

To the Editor:

Coming from a country that has suffered back in the 1990s from similar terrorist attacks, we can feel and sympathize with each one of you. The scene of smoke, blood and chaos seen yesterday morning reminds us of that evening when terrorist bombings shocked a couple of movie theatres, injuring and taking the lives of some of our finest young people.

Our Jordanian government, represented by King Abdullah, has always been a friend of the United States and an active ally in facilitating the peace process in the Middle East. Our government strongly condemned this terrorist attack and continues to offer its sincerest support for the citizens of the United States. Since the days of our late King Hussein, the Jordanian and American governments have been working hand in hand as strong allies to solve the issue of violence and restore peace and security.

As students in Middlebury College and proud members of this community, we would like to express our deepest condolences for all the victims, their families and their beloved ones. It is with sadness that we have to see another nation that we love suffering from this intolerable and unjustified violence brought by those who do not comprehend the value of democracy and individual freedom. It is time that we unite our faith and energy to bring this violence to an end and live the safe and secure life that we deserve.

—The Jordanian Students At Middlebury College

EDITOR'S NOTE: This letter was written the day after last week's tragic incidents, but the editors of The Campus chose to run the letter with the author's voice intact.

King's Blast of Commons Dismissed as Paranoid

To the Editor:

Considering the immensity of the events that occurred so recently in New York, I am quite surprised that some people are still searching for small issues to blow out of proportion.

Specifically, I refer to Kevin King and his article "College Force-Feeding Commons." The author's comparison between our commons system at Middlebury and the "Matrix" struck me as paranoid, to say the least. The intramural sports rule is not a sign of some sinister plot to control students' lives. Like any human endeavor, the commons system needs to be explored thoroughly so that we can discover which parts of it suits us, and which cramp our style.

The commons system has its roots in a good purpose: creating in a large community small, close-knit groups of people who can provide support and friendship for each other. For first-years, college can be an intimidating experience, especially when they come without knowing a single other student.

The commons system makes deans and other caring, knowledgeable adults—King's fiefdom landlords and handpicked apologists—far more accessible to those of us who may need someone to turn to. The more of them, the better. Perhaps King came to Middlebury from an environment where he had 24-hour technical support for his life's difficulties; I can imagine no other reason he would be so ungrateful as to dismiss as superfluous those people who are here for all of us—including him—no questions asked.

—Rachel Austin '05

-Ben Gore '04-

War Requires Brains, Not Brawn

The war on terrorism will be, as Defense Secretary Donald Rumsfeld says, "an unconventional one," though not for the reasons he thinks. The war on terrorism will be unconventional because if we are to have any hope of winning, it will not involve the military.

Activists for various causes have often used the slogan "No justice, no peace." In the past this phrase was rhetorical, today it is the concrete truth. The attacks in New York and Washington, D.C., may have been senseless, but they were not random. No one can argue that Osama bin Laden does not need to be punished. But if we are serious about our own security we do not need to eliminate a terrorist, we need to eliminate the root of terrorism.

During the Cold War the United States repeatedly trampled on countries' right of self determination in an effort to defeat the Soviet Union.

We live in the most prosperous and one of the freest countries in the world. We don't tend to notice, but our foreign policies, economics, diplomacy and military are not always fair or democratic. In this era of globalization, the income gap inside of and between countries is growing. The United States has been pushing an economic agenda in the world for over two decades now that relegates the Global South to a role producing raw materials and furnishing us with cheap labor. Our current prosperity is based on this system and the continuance of our prosperity seems to be dependent on it. Organizations such as the International Monetary Fund and the World Bank that once worked for the good of the people have been hijacked and used to create and maintain this system through their "austerity programs."

During the Cold War the United States repeatedly trampled on countries' right of self-determination in an effort to defeat the Soviet Union. Those policies gave us the likes of Augusto Pinoche. We also gave training to anti-communists, no matter how evil, to fight the U.S.S.R. Osama bin Laden received training from the CIA on how to be a terrorist. They assumed he would use it against the Russians.

For the last 10 years we have continued to bomb military and civilian targets within Iraq and enforce a devastating trade embargo on them. And while I support Israel, our country has not been vocal enough in pushing for a reasonable solution to the plight of the Palestinians. Our military and our diplomatic policy has inflicted grievous harm on the people of the Middle East.

Add to this stew the current administration's unilateralism, and you have a large portion of the world with at least moderate anti-American sentiments. When you throw extremist ideology into that mix, you have terrorists that feel morally compelled to kill thousands of Americans. Their targets, the World Trade Center and the Pentagon, are the most obvious symbols of U.S. economic and military power.

Consider our current focus on military action in this light. anti-Americanism is in many respects a protest of our military and economic intervention in various areas of the world. It is resentment of attacks on people's self-determination both real and perceived. What will killing thousands of Afghanis do for that? It will exacerbate it. It will provide very concrete examples of how dangerous our country is to people who already mistrust us.

The disruption of Osama bin Laden's network is not a job for the military but for U.S. intelligence forces. If we want to live in a peaceful world in which Americans are not routinely attacked, we must begin to work toward a just world economy and a more reasonable military presence. Americans have shown their best side during this tragedy. Now we need to take our humanitarian resolve out into the world and begin to fix so much of what we have helped to break. Bombs will lead very directly to more bombs. Without justice there will be no peace.

-Wasim Rahman '02-

Nation Should Ace Test of Humanity

The past week has been a tremendous test for us all. In our period of mourning and loss, when our emotions are high and often our thinking is clouded, our humanity is on trial. I have seen our humanity express itself in many beautiful ways, both in the news and on our campus. The perseverance of the firefighters and search teams in New York City and Washington, D.C., are a beautiful illustration of the generous American spirit. Our candlelight vigils, phone calls of comfort and blood donations also demonstrate our compassion for our fellow man. Indeed, many of us have shown our humanity at a time when it was needed most.

Unfortunately, there are others in our midst who have not taken this moment to show their love for their fellow man. Rather, they have emptied schools with bomb threats, attacked community centers and houses of worship with stones and gunshots and forced over 10 million innocent members of their community to rethink what it means to be Americans. Unlike many of you who were devastated by events early last week, American Muslims and Arabs have been forced to deal with another ongoing tragedy: the anger of an incensed nation.

(see Attacks, page 12)

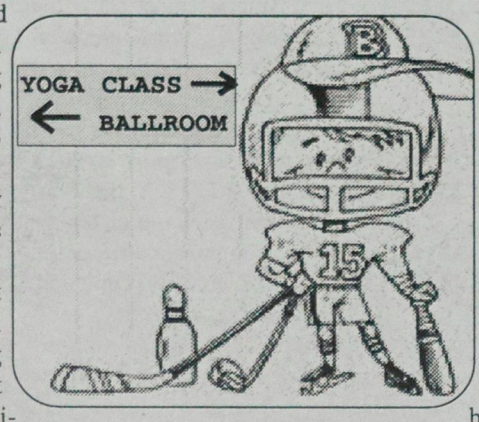
-Marques Brooks '02-

Panther Athletes Shouldn't Have to Sweat PE Classes

According to the College handbook concerning the physical educational requirement, it's clear that one sport is only worth one credit no matter how many seasons you play. That leaves room for only one good question, WHY?

You have to wonder who wrote this policy, when and to what aim. It now appears short sighted, anachronistic and illogical. What is more physically or otherwise educating than dedicated participation in a competitive sport? Many authors wiser, more educated and more talented than I have written books prizing the value of competition in education, so I will not attempt to do so again here. To find out that all the hours and effort spent on the playing fields, practice fields and weight room (not to mention meeting rooms and training room that are put in by a Midd athlete) don't add up to a Winter Term ballroom dancing class and those always-helpful, one-day health fairs causes no small bit of surprise and often indignation among Middlebury students and student athletes alike.

Now, I have nothing against ballroom dancing or health fairs, but I do have something against bureaucratic policy that I find, at best, strange and possibly bordering on the ridiculous. How is it possible that being a varsity or junior varsity member of a team or club does not equal up in physical educational value to yoga or weight training (both regular offerings on the P.E. list)? I don't see how, and I wager that



the rest of my fellow right-thinking Middlebury students/student athletes don't very well see how either.

I think its past time for the college to rethink this policy especially with the demands that a modern sport places on its participants. Now, the off-season is more a misnomer than reality, with athletes training from the time they arrive at Midd until the end of their eligibility. With the high level of time commitment, effort and diversity of effort demanded by modern team sports, it is clear that two seasons of an intercollegiate sport are at least as valuable and enriching as a health fair or any Winter Term P.E.

Anyone who completes a glorious or not-so-glorious career at Midd as a one-sport athlete for more than a season should not have to receive a notice in the mail that they have not finished their P.E. requirement. That is an insult to their efforts and to their commitment. If the College does not step up and correct this injustice, then it becomes the duty of all Middlebury students to make our displeasure with this policy known. We can talk to our Student Government Association reps and our commons deans. I think it's only fair to offer the Middlebury athlete the same thing that Bill Murray asked of the Dalai Lama in the movie "Caddie Shack": "a little something for the effort." In this case, that would be one P.E. credit for every season of an intercollegiate sports.

Attacks Threaten American Resolve

(continued from page 10)

I am a Muslim and an American. I disagree with many others in the American Muslim community in that I refuse to allow the demonstrations in front of mosques and the angry e-mail messages to silence me. I am deeply frustrated with the number of students on our campus who do not know that in cities all across our country, both Arabs and Muslims feel trapped in their homes. Weekly services in mosques that normally attract thousands of people have been cancelled. Muslim women who wear veils or scarves opt to remain within the safety of their homes, for fear of their fellow Americans. Muslim student organizations across the United States have begun asking for police protection during their events and services. At Stanford University, a criminal investigation has been opened against those who have been sending hateful messages to students.

Our test immediatly following the attacks was to comfort each other and pull together, as a nation.

In New York, a 75-year-old man tried to attack a Pakistani woman with his car. Intoxicated, he chased her down the street and when she took refuge in a nearby store, pursued her on foot screaming, "Your people and country are destroying my country." Often students assume that older Americans are those who have trouble accepting our diverse American society. Sadly, the first major illustration of Islamophobia and anti-Arab hysteria after the terrorist attacks was a demonstration outside a Bridgeview, Ill., mosque. *The Chicago Tribune* reported that police were called out to disperse a group of "300 to 500 people, mostly teens." Outside the mosque, one high school student interviewed by the newspaper said, "I have always hated Arabs."

Here in Vermont, a man entered the mosque in Burlington and angrily asked the Bosnian Imam, who cannot speak English, if he had anything to do with Osama bin Laden. The worshippers in the mosque were forced to call 911 and the man quickly ran away. On a brighter note, however, last Friday the mosque in Burlington held an open house, where members of various religious traditions came together to support one another.

Our test immediately following the attacks was to comfort each other and pull through together, as a nation. Today our test is to remember that terrorism is a phenomenon not connected to any religion or ethnicity. We must continue to express our love for our fellow man. The events that took place on Sept. 11 were the actions of a few bad people. Neither the innocent in Afghanistan nor the innocent in America are to blame. We have failed our test if there is any more suffering, either at the hands of our neighbors or our government.

Commons Success Require Engagement

(continued from page 10)

"quasi-leaders," it should be mentioned that a number of the commons have written and adopted statutes and bylaws that govern the system. These rules guide not only the Commons Councils but also the residential administrators in dealing with issues such as roommate conflicts, dorm damage, etc. These statutes have been authored with the active participation and leadership of the students of the commons. While each commons is at a different stage in this evolution, each is increasingly confronting issues (roomdraw, residential policies, etc.) that have not been previously addressed. The student leadership in most commons is now elected by their peers during spring, in the same manner as other legitimate student organizations and governing bodies in the College.

The commons system was conceived with the broad goal of building community.

While the roles of the commons councils themselves are evolving, they are certainly not confined to organizing study-breaks. The councils play an active role in promoting community service through clothing drives, blood drives, benefit concerts, etc.; they work to forge relationships with the faculty by organizing lectures and symposium; they coordinate commons events that promote bonding and build lasting relationships; they serve as a resource – both financial and logistical – for student initiatives; they address critical issues such as roomdraw, dorm-damage and residential life.

The word "commons" implies that it should include and engage all its constituents. We, your commons co-chairs, urge you to build the system that would best serve you. The weakness of the commons system is its still undefined scope. And yet, it is its foremost strength. It allows us as students, faculty and administrators – all members of this community – to develop it in a manner that suits us best. Be active with your commons. Participate. Involve. Evolve.

This article is supported by the Inter-Commons Council (ICC). The co-chairs of Atwater, Brainerd, Cook, Ross and Wonnacott Commons are members of the ICC.

-David Schwartz '04-

Rabbi to Support College Community

Middlebury College took another major step over the summer towards its goal of excellence by hiring Rabbi Ira Schiffer as assistant chaplain to the College. Even in his short time on campus, Rabbi Schiffer has already shown why he is such a valuable addition to the campus, not only for Hillel but also for Jews on campus and in Addison County.

For Hillel, September is by far the busiest month of the year, between the High Holidays, Sukkoth, the Jewish harvest festival, weekly Shabbat dinners, canvassing for new members, welcoming back old ones and the slew of other activities that a club normally goes through when they start up again for the year. Rosh Hashanah, the Jewish New Year that fell this year on Sept. 17-18, provided the perfect example of why Middlebury needed a rabbi.

Last year, many people, both students and members of the Middlebury community, voiced their discontent with the constant changing of rabbis. The term "grab-bag" had been used to describe the way Middlebury picked a rabbi: sometimes the rabbi was good; sometimes he or she was less than what we had hoped for. Rabbi Schiffer was exactly what the community was looking for. Not only will he provide a much needed sense of continuity, but he also conducts a great service, and his sermons are interesting and well suited.

Rabbi Schiffer, or Rabbi Ira as some choose to call him, is also a great asset for other Jews on campus. While having a rabbi on campus for counseling seems like a luxury after so many years, many people cannot imagine not having him at Middlebury after the tragedies of Sept. 11.

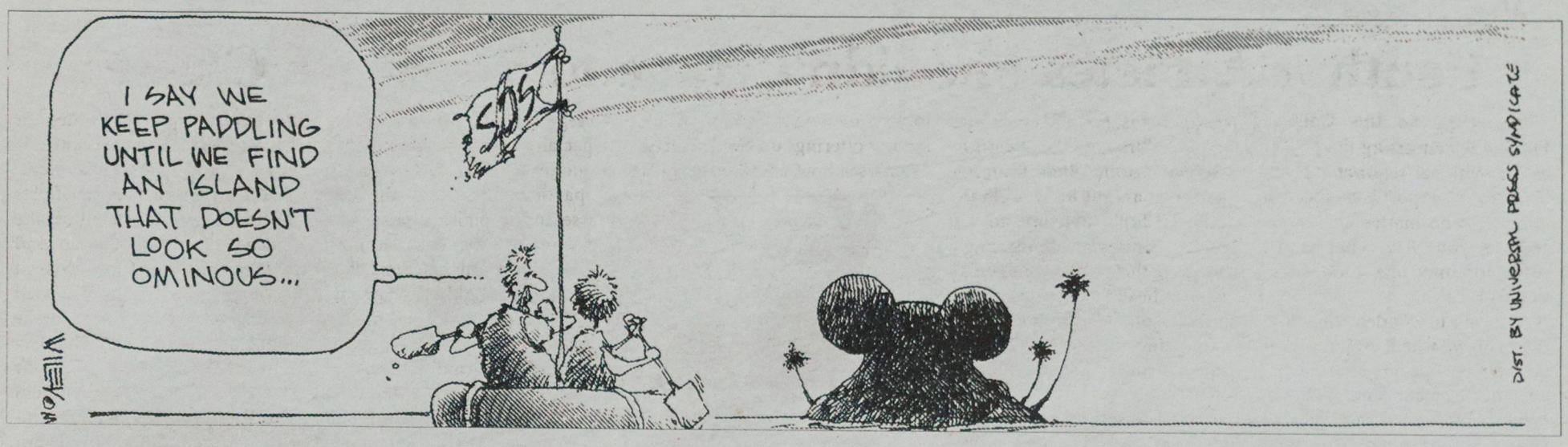
As soon as events started to unfold, Rabbi Schiffer was there with words of sympathy and caution for many students.

Rabbi Schiffer was exactly what the community was looking for. Not only will he provide a much needed sense of continuity, but he also conducts a great service, and his sermons are interesting and well-suited.

Immediately, he noted that baseless accusations and words of hate had no place at Middlebury and worked diligently to make sure that moderation was the order of the day.

Addison County is also excited to have a new rabbi, as he will also function as the Chavurah, Addison County's Jewish community, rabbi. He provides another excellent link between the Jews at Middlebury College and the Jews in the town of Middlebury. Hillel hopes to strengthen the link between Chavurah and the College, and Rabbi Schiffer is already working towards that goal.

As Middlebury's Jewish community grows, the College has shown its willingness to help continue that growth by hiring Rabbi Schiffer, who has become a valuable asset to not only the Jews on campus but to the campus and community in general.


I SAY WE KEEP PADDLING UNTIL WE FIND AN ISLAND THAT DOESN'T LOOK SO OMINOUS...
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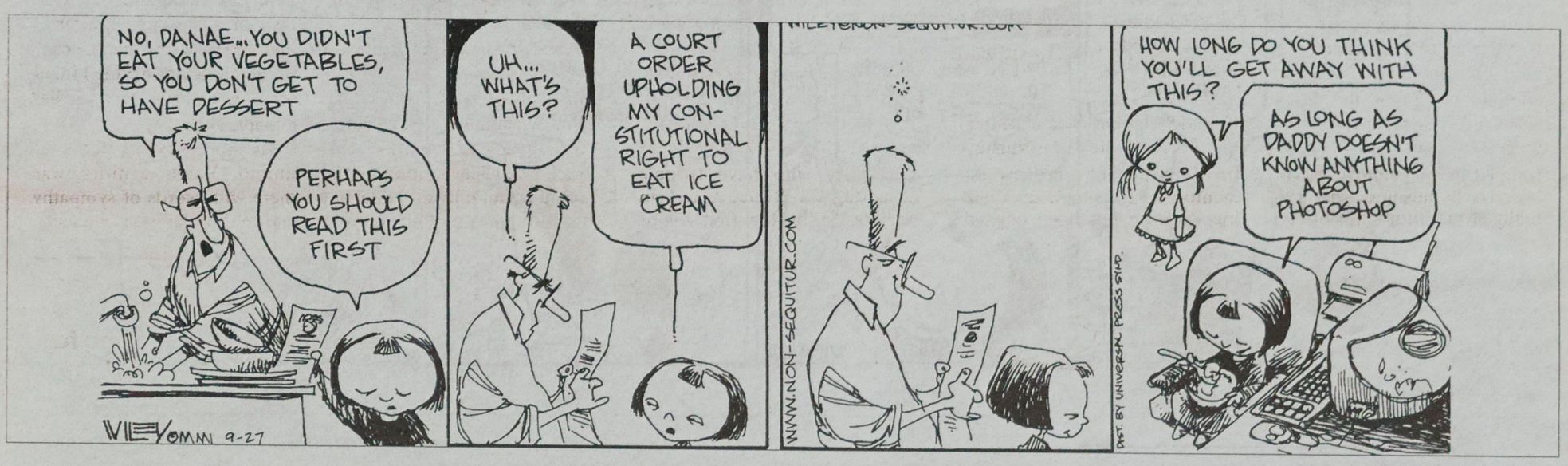
NO, DANAE... YOU DIDN'T EAT YOUR VEGETABLES, SO YOU DON'T GET TO HAVE DESSERT
PERHAPS YOU SHOULD READ THIS FIRST
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HOW LONG DO YOU THINK YOU'LL GET AWAY WITH THIS?
AS LONG AS DADDY DOESN'T KNOW ANYTHING ABOUT PHOTOSHOP

AHHH... SOME DAY... SOME SWEET DAY, THAT'LL BE MY LIFE
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SIGH I SUPPOSE YOU'RE OLD ENOUGH NOW FOR A LITTLE TALK WE NEED TO HAVE, DANAE...
...K...
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WHAT I'M ABOUT TO TELL YOU MAY BE A LITTLE SCARY AND CONFUSING...
GIVE IT TO ME STRAIGHT, DADDY... I CAN TAKE IT
OK, HERE IT IS... LIFE WILL NEVER BE AS COOL OR EXCITING AS A SOFT DRINK COMMERCIAL...
N-N-OOO...

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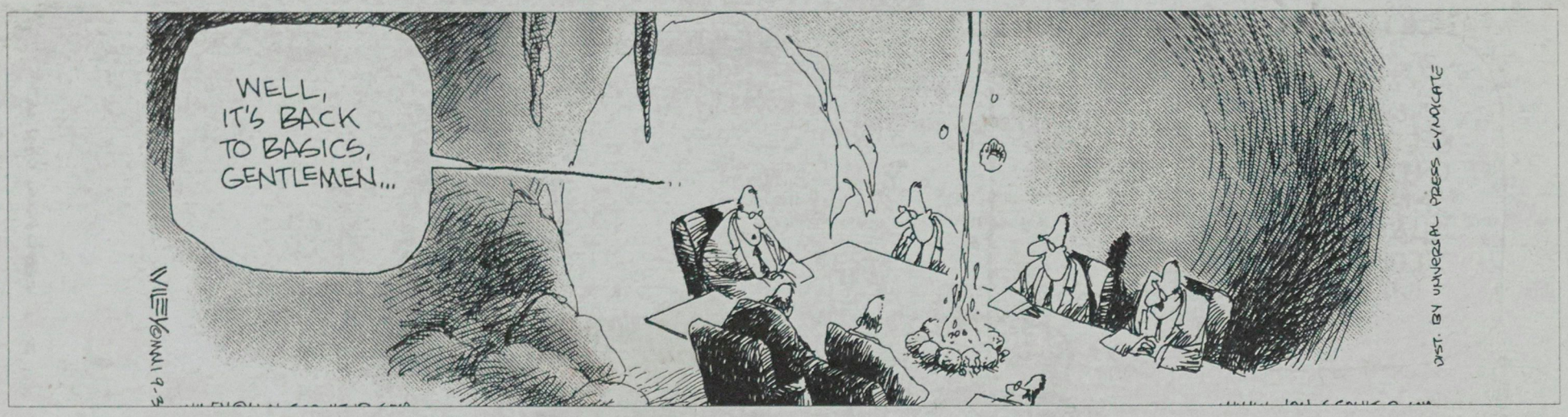
WELL, IT'S BACK TO BASICS, GENTLEMEN...
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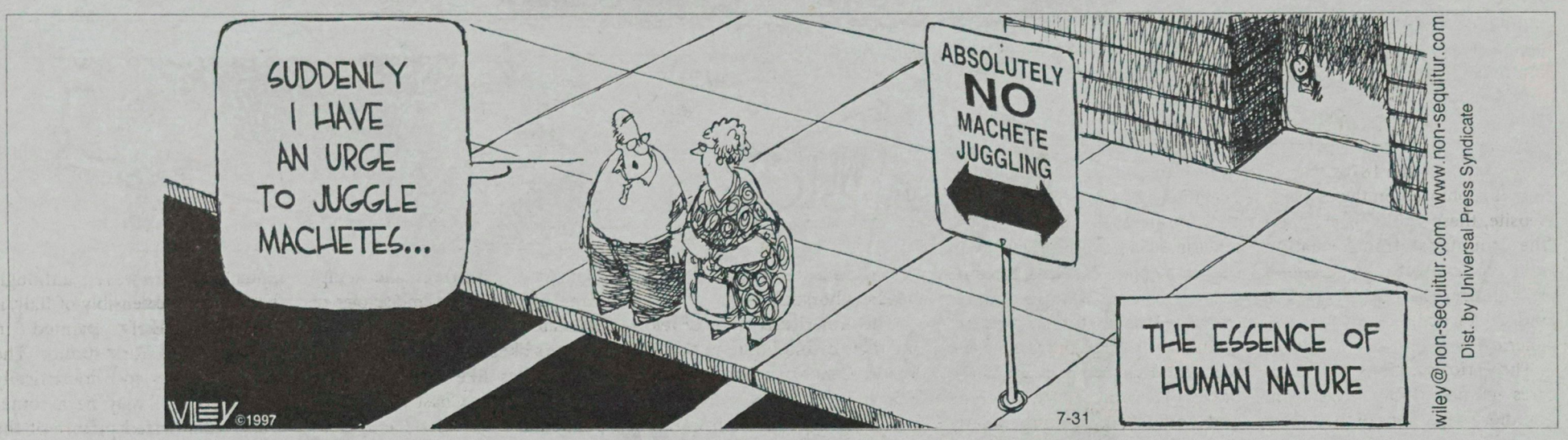
SUDDENLY I HAVE AN URGE TO JUGGLE MACHETES...
ABSOLUTELY NO MACHETE JUGGLING
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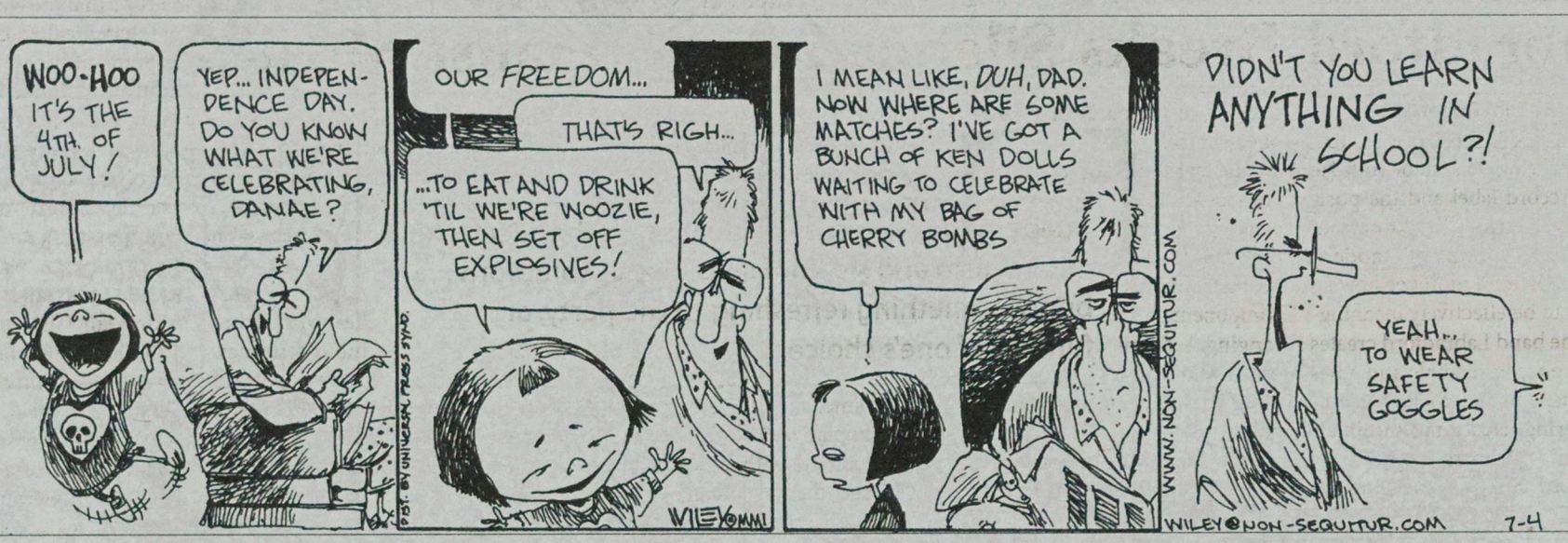
WOO-HOO IT'S THE 4TH. OF JULY!
YEP... INDEPENDENCE DAY. DO YOU KNOW WHAT WE'RE CELEBRATING, DANAE?
OUR FREEDOM...
THAT'S RIGH...
...TO EAT AND DRINK 'TIL WE'RE WOOZIE, THEN SET OFF EXPLOSIVES!
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I MEAN LIKE, DUH, DAD. NOW WHERE ARE SOME MATCHES? I'VE GOT A BUNCH OF KEN DOLLS WAITING TO CELEBRATE WITH MY BAG OF CHERRY BOMBS
WWW.NON-SEQUITUR.COM
DIDN'T YOU LEARN ANYTHING IN SCHOOL?!
YEAH.. TO WEAR SAFETY GOGGLES
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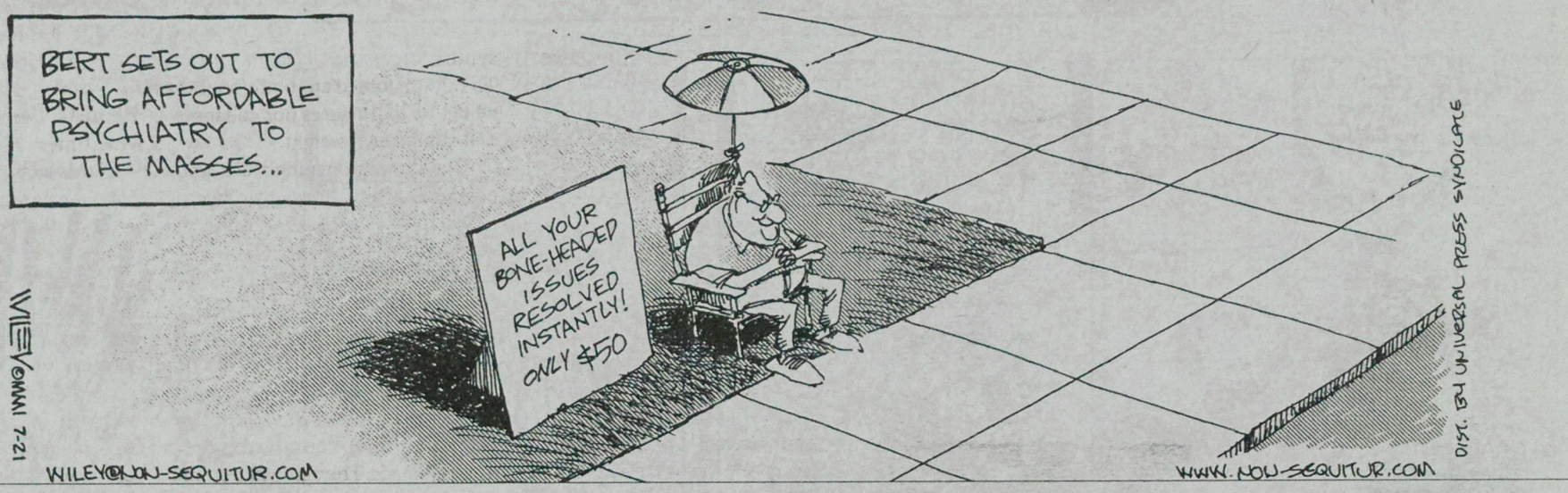
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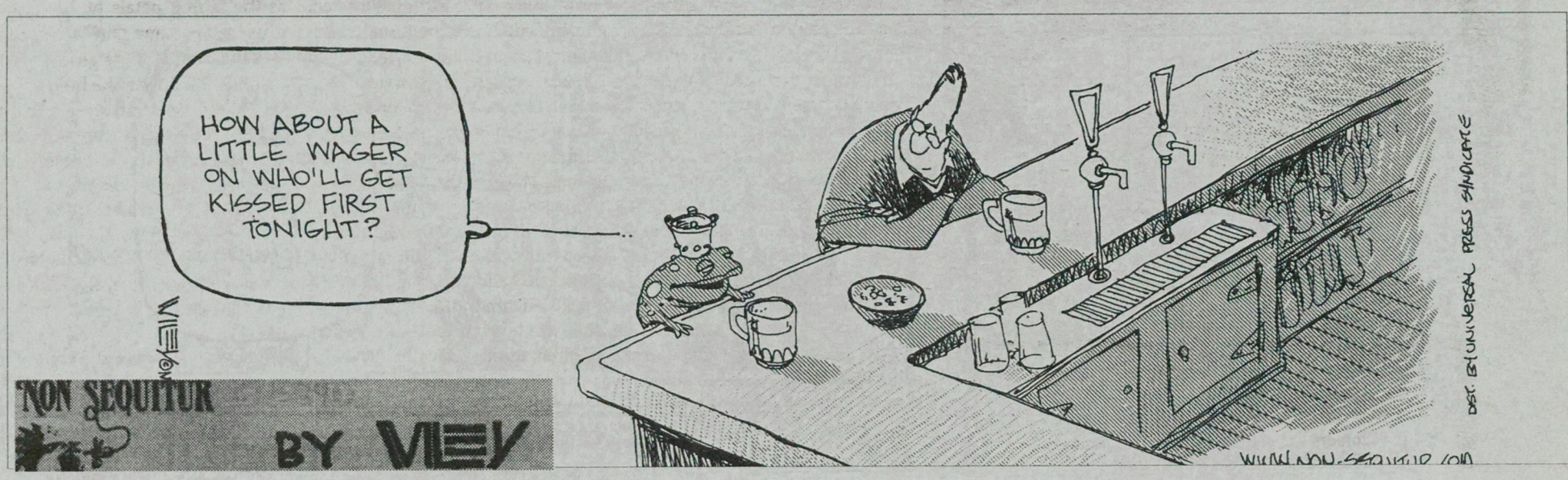
HOW ABOUT A LITTLE WAGER ON WHO'LL GET KISSED FIRST TONIGHT?
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'America' Comes Home To Middlebury in Art

By Laura Rockefeller
Staff Writer

From Sept. 14 to Nov. 25 the Middlebury College Museum of Art is host to the exhibit "Young America: Treasures from the Smithsonian American Art Museum." The show is a pictorial representation of this country's early history, beginning with paintings from the 1760s and continuing through the 1870s.

The varied paintings and sculptures in the exhibit range from grandiose depictions of the American landscape to family portraits . . . From the spirit of political revolution to the Industrial Revolution.

As it is phrased on the exhibit's Website, these works of art trace "the country's transformation from colonies to nationhood through great portraits, as well as landscapes and scenes of early America."

The varied paintings and sculptures in the exhibit range from grandiose depictions of the American landscape to family portraits. They take the onlooker from the spirit of political revolution to the Industrial Revolution.

The very first paintings one encounters on entering the exhibit show glimpses of America before Europeans arrived and the way in which a culture developed in this new world. On one side is George Catlin's vividly colored and lifelike portrait of an American Indian, "Rabbit's Skin Leggings, a Brave" painted in 1832.

Opposite to it is John Quidor's fanciful 1858 painting "The Headless Horseman Pursuing Ichabod Crane." Quidor's whimsical image from the Washington Irving story is an interesting contrast to the still and dignified portrait of the brave. The brave's face is serene and composed, looking quietly across the room at the frantic face of Icabod as he tries to elude the headless horseman.

The Americans were developing their own folklore in the New World. Other paintings in the exhibit show that many colonists still looked to Europe for inspiration and instruction. A surprising number of paintings and sculptures depict Italian landscapes or emulate the work of Old World masters like Raphael.

Paintings like Jasper Francis Cropsey's "The Coast of Genoa," painted in 1854, show the interest there was in studying European landscapes. However, although the picture is ostensibly of Italy, it was most likely painted in Cropsey's New York studio. The bright blue sky and dramatically crashing waves may be a somewhat romanticized picture of the Europe that the classical American painters idealized.

Some of the portraits in the exhibit are chosen because they show the differences in the early American colonists. The simplicity of the religious settlements is portrayed next to the more opulent portraits from colonies like Virginia.

John Valentine Haidt's "Young Moravian Girl," painted between 1755 and 1760, has a stark black background and the girl herself is very simply dressed in dark colors with a modest kerchief around her neck. On the adjacent wall to this is John Singleton Copley's 1765 "Mrs. George Watson," who appears very confident in her sumptuous crimson dress with an imported flowers vase on the table at her side. It is remarkable that these two starkly contrasting paintings are both portraits of early colonists living at roughly the same time.

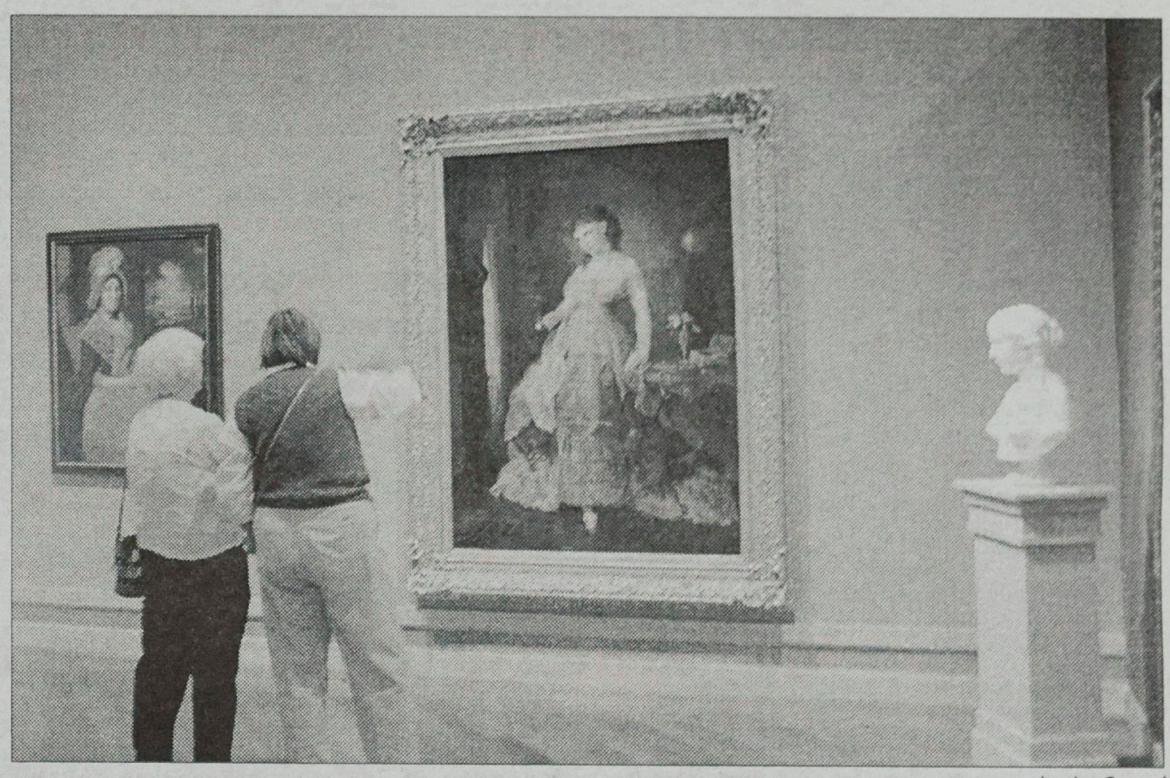
In this same alcove is a portrait that has a compelling commentary on both the portraits mentioned above. It depicts in a fine and delicate way the transience of life, which must have been especially apparent for the struggling early colonists.

It is Lilly Martin Spencer's 1869 "We Both Must Fade (Mrs. Fithian)." The painting shows a beautiful young woman, obviously wealthy, magnificently dressed. It is the falling petals of the fading rose in her hand that subtly hint that the beauty of the girl will fade just like the flower she holds.

The still lifes and landscapes in the collection also show the contrasting interests of these early artists. On the one hand, you have the traditional still life studies, and on the other, dramatic pictures of the New World. Raphaelle Peale's "Melons and Morning Glories," painted in 1813, is a delicate study of small details.

It is well-displayed near to the stunning, rocky and stormy 1829 landscape of Thomas Cole, "The Subsiding of the Waters of the Del-

(see American, page 16)



Louisa Conrad

Onlookers take notice of one of the works on display at the newly opened exhibit in the College Museum.

Labradford Breaks Silence in Minimalist Music

By Tom Roberts
Staff Writer

A pioneering element of both the Kranky record label and the post-rock movement — the former an influential medium of modern music, the latter a moniker now so broad as to be effectively meaningless — the band Labradford creates music at once immediate and ethereal. Adept in the coalescence of jazz layering, electronic minimalism and slo-core sensibility, Labradford brings something refreshing to the party or funeral of one's choice.

Adept in the coalescence of jazz layering, electronic minimalism and slo-core sensibility, Labradford brings something refreshing to the party, or funeral, of one's choice.

The synthesis of organic and electronic is a starting point, the framework for instrumental components ranging from organ and sampling to six string bass and slide guitar.

"fixed::context," the trio's sixth full-length and the most recent addition to the Kranky catalogue, abstracts the current phase of Labradford's subtle evolution, adding a further dimension to their niche in the contemplative canon.

Recorded with Steve Albini in Chicago, the new album continues the development of progressive ambiance characterized by "Mi Media Naranja" (1997) and "E luxo so" (1999); it dispenses with the string section of such earlier works, but these four new pieces lose none of the compositional density of previous material.

The result is a seamless effect, similar in technique to guitarist Mark Nelson's side-project Pan·American release "360 Business / 360 Bypass" of last year, the bed of gurgling samples and drum loops, coupled with Carter Brown's synths, organ and electric piano. The album forged an ebbing sound, which neither pauses nor collapses beneath its own weight.

The album's opening track and centerpiece, the 18-minute "twenty," establishes such a footing: synthetic percussion merges with organ in the creation of atmospheric context, which flows beneath Nelson's guitar and the bass work of Robert Donne. In a referential sense, "fixed::context" more firmly establishes Labradford's distinctive middle ground in the realm of minimalist music. Though melodic and repetitive in a manner evocative of Brian Eno's 1975 album "Discreet Music," this new material thoroughly exorcises the convention of silence and negative space as a means of juxtaposition, opting instead for a resonance that speaks sufficiently of itself. Previous Labradford material, such the Eno-esque track "P" and the opening piece of "E luxo so," the technically eponymous and precociously titled "Recorded and Mixed at Sound of Music, Richmond, VA," invites the audience to participate in a mental augmentation of silent portions.

"fixed::context" offers the accommodation of listener contemplation in the absence of such gaps:

(see 'fixed::content', page 16)

New Troupe of Otters Delivers

Louisa Conrad

Two otters, Toby Lawless '03 and Adam Sewall '03, led a drill during an improv comedy workshop on Tuesday.

By Allison Quady
Arts Editor

The first Otter Nonsense show of the year attracted a rambunctious Middlebury crowd to McCullough auditorium Sunday evening and treated the audience to an array of Otter tricks and stunts. With the loss of what has been thought of as a few cornerstone members and leading improvisation players, there was much anticipation about the dynamics of this new, younger group, consisting of Tara Giordano '02, Dave Heyman '03, Burch Fisher '03, Toby Lawless '03, Adam Sewall '03 and Meredith Steele '03.

The show was full of fresh jokes and ample audience participation. In a unique blend of community and comedic theater, the Otters fed on an active, rowdy audience of friends and neighbors.

Throughout the show this bright, new pool of Otters appeared dedicated to relatively equal participation among themselves, without a clear leader or dominating member emerging.

"Movements of the Class of 2005," introduced by Steele on piano, began the opening dance spoof in mock serious modern

(see Otters, page 17)

Mystery Man Patterson: New 'Diary' Explores Sentimentality

By Elizabeth Logue
Managing Editor

There is something satisfying about reading the forbidden – the innermost thoughts of another, transcribed on paper for no one's eyes but their own. It makes you feel sneaky, oddly enlightened, and although you will not admit to reading someone else's diary, you secretly loved every minute of it.

James Patterson, author of such grim mystery books as "Kiss The Girls" and "Roses Are Red," most recently tried his hand on a romance novel, "Suzanne's Diary For Nicholas." While Patterson doesn't veer entirely away from the mystery genre, (half the story is, after all, told in the form of a diary) the romance novel is a far cry from the gruesomeness of "Roses Are Red."

The novel is, above all, a story of triumph on the part of the main character, Matt, a man who has every woman he meets fall head over heels in love with him. That is at least the impression we get from the two female characters, Kate and Suzanne, who at different times in their lives believed Matt to be their "other half," or "soul mate," if you believe in that sort of thing.

The novel presents an interesting commentary to the idea of having a soul mate – the idea that perhaps there is more than just one person in this world that can make us happy, that can complete us. This notion is confirmed by the fact that these two women engage in separate relationships with Matt, and in both instances the couple, as in Matt and the respective partner, seem genuinely happy.

That is only half the novel though. The diary half of the novel, that is, the innermost personal thoughts of Suzanne, which is intertwined quite nicely with dialogue and actual prose, puts a much different spin on relationships: how can someone be replaced? How can one get over the significant other that, at one time, had been just that – significant? How does one find and accept love after loss? The "For Nicholas" part of the title adds yet another dimension to these questions. Nicholas is the child of Suzanne and Matt, which brings Patterson to another matter: once two people create life out of true love, can circumstances in life allow one to move on and find new love?

While the novel does pose some philosophical questions, it should be strongly noted that it is extremely sappy, almost nauseatingly so.

While the novel does pose some philosophical questions, it should be strongly noted that it is extremely sappy, almost nauseatingly so. For those of you who don't know me, I am not what you'd describe as sentimental, nor do I spend even a fraction of my time debating what I'll call the "soul mate dilemma."

This book is over 200 pages of sappiness, so don't be fooled into thinking that the "Kiss The Girls" author has somehow managed to put a gritty edge on his first romance novel. He hasn't, but I wouldn't necessarily fault Patterson for that.

What he has written is thoroughly engaging, a novel that one could easily leaf through on a Saturday afternoon. Without having given a lot of the plot away in this review, there are many pleasant and unpleasant surprises within the novel. Sappiness, in this instance, does not equal predictability. And that has to be worth something. In this case, a read through.

American Artists Emote Evolving Lifestyles

(continued from page 15)
uge." Seeing Peale's traditional work next to Cole's depiction of America as, what he termed, the "new Eden" shows the wide variety of work and interests of the early American artists.

Some of the paintings for this collection also show the developing conscience of America. Artists used their skill and their ability to express themselves through their canvas to present ideas about sensitive issues of the times, such as slavery.

In 1865, Thomas Hiram Hotchkiss' "Torre di Schavi" brought up the issue of slavery, but carefully placed the painting in a different place and time. The caption of the picture explains, "The site, associated with the Roman practice of slavery, was a poignant reminder to Americans of their country's struggle with the same issue."

It is interesting to see when the paintings dealing with slavery and similarly complicated problems in the early United States began to appear.

The paintings mentioned above, as well as the many others in the exhibit, are carefully selected to show the on-looker the many developments in American history and the American psyche of the late 18th and early 19th century. As Elizabeth Broun, the director of the Smithsonian Art Museum, explained, "These portraits, still lifes, landscapes and scenes of daily life show the artists' ambition to equal the best European art, but they also reveal developments within this country."

For more information about the exhibit call "Young America" at the Middlebury College Museum of Art, call (802) 443-5007.

For a details on the artwork in the exhibit, visit the Museum's Website at www.middlebury.edu/~museum.

'fixed::context' Builds Atmosphere

(continued from page 15)
the music sufficiently fills the room, and yet lies low enough to serve as necessary background, a work superior in execution and intellectual content to the music of bands sharing the aesthetic of the "bedroom listening" genre. On the other hand, Labradford avoids affecting the 1960's minimalist technique of drone, allowing for consistent thematic development. The result, if conservative, is by no means a compromise. It is a complex and echoing dialogue in melodies of emotional accessibility.

As effective as technique is, the emotional element, imbued in an expressive manner throughout "fixed::context." Despite hints at despondency, the album sustains its intelligent aspirations and cinematic atmosphere through channels of quiet, nearly muted inspiration. From the somber guitar duet "up to pizmo" to the pleasantly ephemeral and barbiturate-drowned "wien," Labradford evokes sentiment that avoids triviality through its pleasant ambiguity. The mélange of emotion and theory, acoustic and digital, allows "fixed::context" to bleed beyond its borders, making the music of Labradford both background and foreground to daily life.

Study In English Abroad
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Psychology
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Art
Women's Studies
Politics
Environmental Studies
The Swedish Program, Hamilton College, 198 College Hill Road, Clinton, New York 13323
(315) 737-0123 www.swedishprogram.org

The Week in Art:

Wednesday, Sept.19

7 p.m.
Lindy-hop Class and Dance;
McCullough

9 p.m.
First Chance Dance;
McCullough

Thursday, Sept. 20

4:30 p.m.
Slide Lecture: "Young America: Pictorial Judgement and Happy Thoughts"
By Christopher K. Wilson, professor of humanities

7:30 p.m.
Myllarit: Folk Group Concert;
McCullough

8 p.m.
The Dismemberment Plan with Cancer Conspiracy;
Higher Ground, Winooski, $8 advance/ $10 showtime

9 - 11 p.m.
Gamut Room Opening
Bluegrass provided by Erwin Allen and the Route 7 Boys.
Smoothies, home-baked goodies;
Gamut Room, Gifford Basement

Friday, Sept. 21

7:30 and 9 p.m.
Me, Myself and Irene
Dana Auditorium, Free

Saturday, Sept. 22

Soulive
8 p.m. door
9 p.m. show;
McCullough
$3 student with MCAB card, $5 student/$10 general public

3 p.m. and 5 p.m.
"House of Mirth";
Hirschfield Film Series
Dana Auditorium

8 p.m.
Deep Banana Blackout;
Higher Ground, Winooski, $16 advance/$18 showtime

Sunday, Sept. 23

4 p.m.
Emory Fanning, organ;
Mead Chapel

Tuesday, Sept. 25

8 p.m.
African Shone Mbira: Music, Cosmos
Magaya and Beauler Dyoko;
CFA Concert Hall, free

Italian Classic 'Paradiso' Suffers From Dubbing Disaster

By Becca Kaufman
Staff Writer

Usually movie reviews are reserved for recent releases, to inform readers of the films playing in Burlington or Middlebury or the new releases out at Waterfront Video. While the newspaper typically covers these films, it was decided that this week an old classic should be revived.

I decided on Giuseppe Tornatore's, "Cinema Paradiso," a film whose characters capture your heart from the moment they appear on the screen. However, this time around, the film was not quite how I remembered it for one reason: it was dubbed.

"Cinema Paradiso" has all the elements of what I love most in Italian film: a small and ancient but beautiful and cozy town, the conservative priest who takes himself more seriously than anyone else, the local town drunk who lives in the piazza and gives everyone a good laugh.

There is the perfect combination of innocence and of seriousness, of blending the big issues of war and politics with the daily lives of the town. The inside of the theatre, Cinema Paradiso, becomes a special link between these distinct places. It is a bastion of freedom, where everything prohibited in the movies takes place in the audience, as we see smoking, drinking and prostitution to be the norm.

Unfortunately, this authenticity was for the most part lost in the version that I rented because it was not in Italian, but English. This bittersweet movie whose characters are so endearing fails to retain any of these qualities because they do not speak their own language.

I question why we dub movies from one language to another, when the reason we watch foreign films is to be transported into a world with which we are less familiar. We simply cannot feel as strongly about Toto and Alfredo ...

I question why we dub movies from one language to another, when the reason we watch foreign films is to be transported into a world with which we are less familiar.

We simply cannot feel as strongly about Toto and Alfredo and any other character that speaks, when what they say does not fit where and who they are.

In its original form "Cinema Paradiso," is an Italian classic, a film that explores the beauty of film itself. Set in a small southern Italian village during World War II, it is the story of a boy, Toto (Salvatore) who discovers that in his remote and ancient town, the cinema can give him access to places and ideas that most little boys only fantasize about.

However, what makes this cinema so special for Toto is not only in the content of the films, or in being part of the audience, but in the man who runs the theatre, Alfredo. Toto finds Alfredo utterly appealing and intriguing, being the man in charge of operating the film and exposed to all the footage that is censored by the town priest.

At first, Alfredo plays the tough, bitter old man, but it does not take long for him to adopt this nagging but irresistible boy into his special world.

The movie begins with Toto convincing Alfredo to allow him. to take home some of the film reels that have been cut by the town priest, mostly due to sexual or violent content.

For Toto, these are images that provide his imagination with endless possibilities and he goes home and creates his own stories with what the rest of the town is not allowed to view. The fact that Alfredo bends the rules a bit, operates outside the lines of what is allowed by the usual authority figures-his mother, his teacher, the priest-keeps Toto wanting more from this new mentor and this new art form.

Alfredo is not a pushover, though. He insists that Toto understand his job and that it comes with serious responsibilities, the most important being the danger of the film catching on fire, a fear that becomes a reality later in the film.

The most poignant scenes between Toto and Alfredo in the original become almost humorous and incongruous in the dubbed version. However, a few scenes retained their authenticity, partly because there was little dialogue. One that endured is when Toto and his classmates are taking the exam for the grade school diploma when three middle-aged men walk in, one of who is Alfredo.

There is a chuckle from the group of children who have a hard time believing that these adults are just now attempting to pass grade school. Alfredo sits across the aisle from Toto and immediately becomes frustrated with the exam.

Toto finds this very amusing and when Alfredo starts to peak at his answers, he promptly covers his paper, giggling the entire time. After much hand gesturing between the two of them, Alfredo finally communicates to Toto that he will allow him to work the projector, and Toto reveals his page of answers.

This nearly silent scene begins to show the dynamics of their relationship, one that moves from that of a mentor and a student to one of a father and a son, as they both fill the missing spaces in each other's lives and grow to rely on the other's support as Alfredo becomes an old man and Toto a young man.

However, you might find it hard watching them mature so if you are interested in reviving this classic, make sure it has subtitles.

Otters Take Stage, Quirks Capture Audience

(continued from page 16)

dance and ballet stunts. Adopting serious dancer attitudes, the male Otters stretched their leotards and pointed their toes in bounding centaur leaps. Paired with the classical piano, they caused immediate roars of laughter to flood the auditorium.

Giordano, playing the emergent birdlike star, leaped out and was carried between two Otters, clumsily kickboxing the air. Fisher, no more gracefully, was picked up in a similar fashion on the other side of the stage. Set on her feet again, Giordano managed to deftly knock Lawless on his back and conclude the dance. The conclusion was answered with much applause as the Otters ran off to shed their leotards and Giordano re-entered to greet the audience as her Otter self.

After the intro, a slightly elongated pause caused by the absence of the piano player prompted Lawless to warm up the audience, who responded to his sincerity and cheerfully called out suggestions for the next sketch, which, it was decided, would take place on the Starship Enterprise. Lawless and Heyman artfully maneuvered their way around the Enterprise, finding buttons and drawers handily in space. The classical talents of Steele affected the mood of the sketch that culminated in bursts of opera and the hilarious original chorus sung first by Lawless and then by the audience, "If you're a man or if you're a drone, fat people walk alone."

Lawless and Heyman artfully maneuvered their way around the Enterprise, finding buttons and drawers handily in space.

The next sketch was decided by the audience to be set in a Barbershop. Sewall and Fisher took the obvious positions of barber and client, and their simple act was played out three or four times over at a faster speed each time. The fast-forwarding either needed more batteries to exactly capture the changing hilarity of the barbershop or a greater distinction between speeds, but the crowd greatly enjoyed the attempts of Sewell and Fischer to accelerate.

The "Tupperware" sketch reinstated a recognizable format from last year's Otter shows. One person, in this case, Lawless, was sent out of the room, while the audience shouted out identities for the four remaining Otters. Filled with crisp one-liners, the sketch evolved quickly and Lawless easily identified his fellow Otters. The moment of identification was a bit obscured by the busy stage and by the continuation of the sketch afterwards. Either the Otters were too good, or the audience suggestions too easy, because the scene could have put a little more pressure on Lawless' sleuthing.

A later sketch, also identifiable from last year and involving all of The Otters, entertained the audience with abrupt twists in the evolving narrative, accomplished by different Otters popping in and out of the scene. With a tap on the shoulder, the doctor became the clown and the murder threatening to ensue became a lesson in clowning. The more the characters changed, the funnier the sketch and the faster the laughter rippled over the audience. The characters themselves evolved over the course of the sketch, becoming more exaggerated and entertaining. The sketch was terminated on an especially funny note, with Giordano's one liner, revealing the hitherto unknown hidden identity of the doctor as her mother.

The crux of Otter humor comes from moments like these that finish a scene with a decided and unexpected twist in the storyline. The new Otter Nonsense troupe is off to a promising beginning, one in which their distinct personalities will emerge for us to enjoy onstage and off.

National Pride Blankets Atwater

Louisa Conrad

A gust of wind gracefully carries the American flag across the entrance of A-frames. Since last week's tragedies, symbols of American pride can be seen outside nearly every dorm on campus.

The Rambling Man

By Raam Wong
Opinions Editor

Recently I've been debating whether to begin writing my column again this week. One part of me continues to be consumed with confusion and sadness, while another part looks on the horizon for glimmers of hope and a return to normalcy.

This hope was bolstered Monday night as I watched my hero, David Letterman, return to his late night show. In an uncharacteristically eloquent and heartwarming speech, Dave fought back tears as he explained how he had reservations about returning to the show in this time of mourning. But he said that sitting at his desk and occasionally cracking bittersweet jokes helped to give him at least a slight sense that the world was going to be okay again. In the same way, even though I feel my life is drastically different from the way it was before the events of Sept. 11, I have a longing to try to buoy my spirit with the expression of the humor that I love. Though I am still not completely sure of my decision, this week I return to my column, in the hopes that it might momentarily uplift your spirit in the same way Dave's words did mine...

When I first arrived in Washington, D.C., this summer, I was nervous to be around so many drug pushers, felons and cheaters (and the problem is only worse outside of the House of Representatives). However, Rep. Gary Condit made me feel at home by showing me around the city in the trunk of his car.

I was not in D.C. to have affairs with congressmen, however. I was interning at "Larry King Live." Working on the show during such a politically volatile summer allowed me to watch many of the nation's leaders firsthand in action, beginning with none other than the great statesman, Pat Sajak. You see, my first day at CNN, Larry was off, so Sajak filled in as guest host. What surprised me about Pat (besides his reluctance to converse with me about his favorite vowels while at the urinal) was that he had a mullet. Now, to be fair, it wasn't the long, redneck variety that you might see in tackle shops, prisons or the office of Admissions. It was pretty conservative. Nonetheless, when I first saw it, I was shocked. How could it be true? Pat Sajak—the legend! the God! Captain Phonics!—had a mullet?!

I was able to recover from my run-in with the mulleted-game show host once I realized I'd be around the King himself. Each morning as I was getting dressed, I'd consider wearing suspenders, but then would opt not to, as I didn't want to look like I was somehow mocking Larry, who is famous for his colorful suspenders. (This made me wonder if the people who represent Madonna have the same dilemma when deciding whether to wear their cone-shaped bras to the office.)

In one of the best days of my internship, it was my responsibility to

(see 'Recounting' page 20)

Internships Add New Dimension to Winter Term

By Megan Michelson
Features Editor

As the leaves begin to change colors and eventually drop to the ground, it is apparent that winter is rapidly approaching. The long, cold months of January and February can take a toll on a student's ability to focus and remain in good spirits. One way to avoid the winter blues during the month of January is to apply for a Winter Term internship.

There are few better ways to explore the possibility of a career than by working hands on in a specific field. Internships provide Middlebury College students with opportunities to gain actual experience in desired areas of work. Information that cannot be acquired within the confines of a classroom is available through an interning or job shadowing opportunity.

The advantage of conducting an internship over the four week long term following winter break as opposed to eight week long summer internships is that it condenses the time allotted and allows for a stricter and more focused period of work.

A minimum of 100 hours of work is required for internships during Winter Term, which is approximately 25 hours per week. "J-Term internships are often more intense than summer internships, and most of the students put in more than the necessary 100 hours," said Claire Tetrault, the assistant director of internships.

"The overall benefit of an internship is it gives students the opportunity to experience the world," said Tetrault. "Winter Term is an opportune time to look into an established career."

Sophomores, juniors and seniors are eligible to apply for internships, and typically there are between 140 and 170 students who participate in such programs over Winter Term. Most of these students return to campus for spring semester with a renewed work ethic and an appreciation for the experiences that they have gained.

"There is almost always positive feedback from students, even if it is that they have decided not to pursue a career in that field," explained Tetrault.

Jamie Cedergreen '02 shadowed different specialists in the medical field every day for the month of January last year. She worked near her home in Los Angeles, Calif., and described her time there as "a positive learning experience." She especially enjoyed the chance to stay home for an extended holiday break and avoid the peak of the Vermont winter. She was also able to grasp a better understanding of the reality of working in a career in medicine and was fortunate to gain that knowledge over Winter Term.

"Personally, it was beneficial to work during Winter Term because it freed up my summer to do other things, broke up the two semesters and made me ready to return to a more traditional academic experience in the spring," said Cedergreen.

The Career Services Office (CSO) often encourages students to seek internships near their hometowns, as otherwise students are on their own for housing.

This particularly applies to international students, who often appreciate the opportunity to stay in their home country for a lengthy winter break while gaining valuable work experience. "As long as it is a solid experience, we support hometown internships," said Tetrault.

Saad Kamal '03 worked at Merrill Lynch in Pakistan, his home country, doing equity research during the last Winter Term. "One of the incentives to get an internship over J-Term was to live at home, and it worked out well from the career services point of view," he noted.

Kamal, an economics major, said one of the advantages of participating in the internship was that he could receive course credit for it. "Doing the internship gave me some insight into the practical side of economics, as opposed to just the academic side," explained Kamal, who also recognized the opportunity to work during the school year as something that few other colleges offer.

Working locally and continuing to reside at the College is also an option for students. Emily Newick '01.5 has participated in both an international internship and a local internship over the month of January. Last year, she was involved with two local companies, the Addison County Economic Association and the Lake Champlain Regional Chamber of Commerce.

She was compiling data and information for both companies and took advantage of the fact that she was able to work off campus. "I wanted to do something locally to get out of the classroom and change the pace of my normal Middlebury life," Newick said.

In addition to applying for one of the many internships offered by the CSO, students can invent their own internships. "We encourage students to explore their own towns or elsewhere in the world. Creating their own internships is certainly acceptable as long as it fits the guidelines of the winter term experience," noted Tetrault.

All internships must be approved by a Curriculum Committee, who must guarantee that the internship will give the student a firm academic or professional experience. "It can't just be fun and games," explained Tetrault, "That part is there, but the rest has to be a solid real world experience."

In order to be approved, the proposed projects must be connected with the student's major or projected career choice.

"The uniqueness of J-Term internships is that it connects faculty to students in the academic world, and 90 percent of students' internships are related to their majors," Tetrault commented.

This Winter Term, such internships offered include job shadowing at Middlebury's own Porter Hospital, working at a law firm in Boston, following a Massachusetts state representative and studying forest ecosystems in Costa Rica. Additional lists of internships can be accessed online at CSO's homepage (www.middlebury.edu/~cso) by selecting InternCenter.

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Dana Auditorium

OR

SUNDAY, SEPTEMBER 23rd
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CAMPUS VOICES

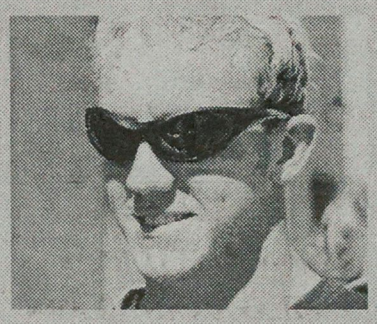
What is your favorite American pastime?

Compiled by Megan Michelson

Photos by Louisa Conrad

"Big fatty barbecues."
-Jordan Sax '04

"Skinny dipping."
-Amy Josephson '05



"Wiffle ball in the backyard."
-Ernie Miller '03

"Monday night football."
-Ameer Qalbani '04

Native Vermonter Rediscovers Champlain Sunsets

By Julie Samara
Staff Writer

People often tell me, a native Vermonter, not to take our sunsets for granted. Lakeside views of the sun slipping into the Green Mountains' majesty, visions praised by leaf-peepers and city-slickers, are some things we really should take time to admire every day.

In reality, unfortunately, it is easy to lose sight of the beauty surrounding us, especially within the comfortable cozy "Middlebury bubble."

Off-Campus Corner

On Saturday evening, a few friends and I decided to burst the bubble with a sunset picnic adventure just over the border in Crown Point, N.Y.

If you need to escape campus life for a bit, if you are looking for a low-impact exercise in nature appreciation or just a fun trip to take with friends, I recommend you do the same.

Picnic Preparation

A little after 6 p.m., we agreed that a trip to Noonie's was in order. For those of you who are new to Middlebury, Noonie's is a well-loved local deli located downtown in the Marbleworks shopping center. It's famous for its enormous sandwiches on fresh bread, and a good-sized meal costs about five dollars.

For slightly fancier Middlebury cuisine, order some delicious takeout from Storm Café.

Not ready to part with a little cash? Pick up bag lunches in Proctor before 11 a.m., and you're ready to go.

On the Road

The drive to Crown Point couldn't be simpler: follow Route 125 West (if you look back at campus, you'll note the startling beastliness of Bicentennial Hall in comparison to the sprawling, idyllic farmlands lining the road) all the way to the Champlain Bridge. Cross the narrow bridge into New York state, and the entrance to Crown Point will be just ahead to your left.

Time needed for the drive is approximately 20 minutes—we raced the setting sun on our trip, arriving just in time for the 7 p.m. sunset (check *The Burlington Free Press* or www.weather.com for the sunset time).

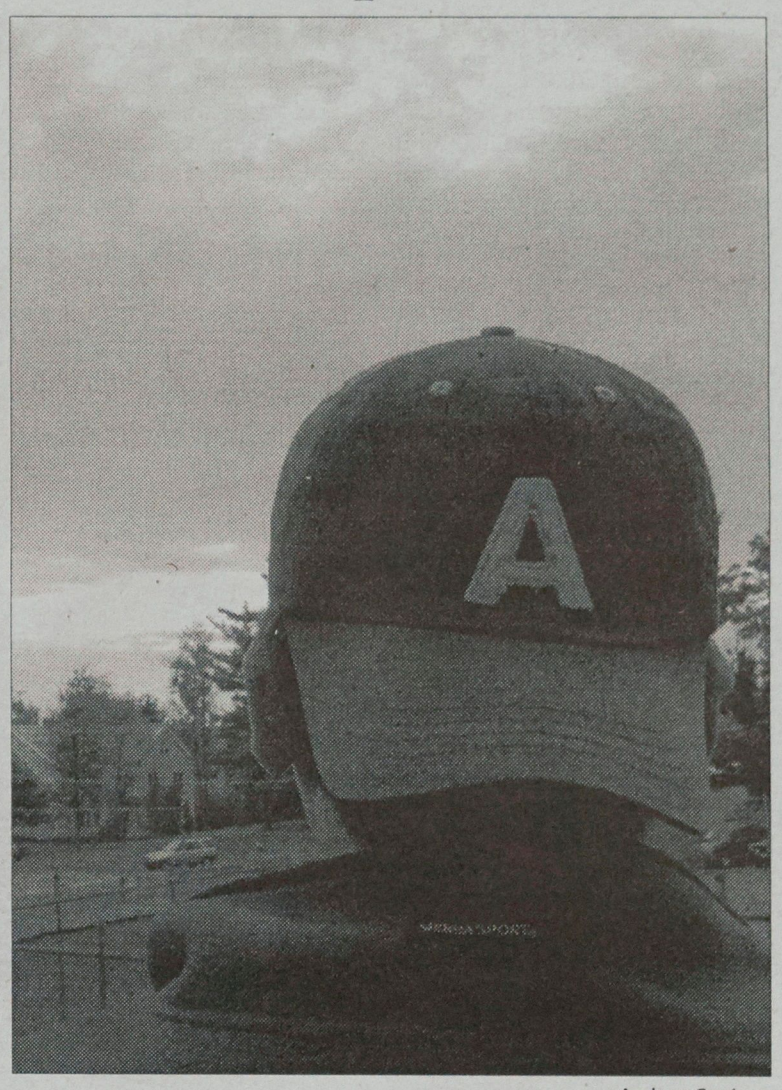
Once You're There

We took our sandwiches out on the dock and watched the sky slowly turn yellow, pink and purple. Sunshine on the water, like the old song says, made us happy. Dockside fishers and families chatted in the chilly air of early autumn as we picnicked.

> **It is, unfortunately, easy to lose sight of the beauty surrounding us, especially within the comfortable, cozy "Middlebury bubble."**

After our dinners disappeared, we checked out the Crown Point monument honoring Samuel Champlain, who discovered the lake that bears his name.

For the best sunset view in the park, we bravely climbed the monument's tower (the tiny, dark spiral staircase is right out of the Nancy Drew mysteries I read as a child).



Andrew Corrigan

Students have been hard pressed to find good places to watch the sunset with all of the new construction.

From the top we saw towns dwarfed by endless mountains beneath a painted sky.

Directly below us, our country's flag flew at half-mast. The scene was at once beautiful and humbling and definitely well worth the small journey off campus.

Other Ideas

There are many other great, easily accessible places to go and see the sunset. If you're on campus, just grab a comfy chair in the Great Hall and look out the window or watch the day come to a close from the Pearsons fire escape.

If you're up for a ride to Burlington, I also suggest an evening at the grandfather of all in-state sunset-watching places: the Burlington Waterfront.

Take a spin on the bike path, get a cone at Burlington Bay Café or just sit back and enjoy the view.

Cheerleading Founder Aims to Bring Spirit to College

By Karen Acheson
Staff Writer

If you were among the crowd of people who attended last week's Activities Fair, you may have noticed a new athletic option: coed competitive cheerleading.

The effort to bring cheerleading to Middlebury College is being led by Anna Rita Pergolizzi '04, a native of Staten Island, N.Y., who has been involved in the sport of competitive cheerleading since the third grade. If her attempt is successful, Middlebury will become the only college to have coed cheerleading in the state of Vermont. The school did have a team in the late 1980s, however, it was made up entirely of females and did not participate in competitions.

Following the trend of social houses and other campus groups that have gone coed, the new team hopes to attract members of both genders and have a greater following as a result.

Pergolizzi's vision for the new team entails a program with two parts. The first would consist of a clinic for what she describes as "anyone and everyone who wants to learn about cheerleading." People attending the clinic would be the cheerleaders at football games and would be responsible for "promoting spirit at not all but some selected sporting events."

> **"For a long time cheerleading has had a bad reputation as a sport for people who are flaky. What people don't realize is that it requires a lot of dedication, time, commitment and ability."**
> **— Anna Rita Pergolizzi '04**

The clinic would be followed by a series of tryouts held in November to enlist members of a competitive traveling team. Pergolizzi hopes to form a "coed, competitive cheerleading team" that would travel and compete against other Northeastern squads.

However, there is one problem: no other schools in the New England Small College Athletic Conference (NESCAC) have coed cheerleading teams. Therefore, the squad would have to find other Division III Northeast schools to compete against.

This hasn't discouraged Pergolizzi, who has remained optimistic and hopes the other schools will eventually follow suit and organize thier own groups. "Hopefully we'll be starting a trend," she said.

Another issue that has impeded the club's founding is practice space availability. With many of the school's athletic facilities currently being renovated, there are very few large areas available with the high ceilings required for the tosses and pyramids that characterize the sport. A proper space is expected to open up by November, although by this time football season will be almost over, and valuable practice time will have been lost.

Pergolizzi has been happy with what she has seen in terms of student interest saying, "So far it's been great. There were a lot of people signing up at the Activities Fair," although she also noted that "a lot of people were signing up as a joke."

She attributed much of this hesitation to stereotypes that have often been associated with the sport. "For a long time cheerleading has had a bad reputation as a sport for people who are flaky," Pergolizzi commented. "What people don't realize is that it requires a lot of dedication, time, commitment and ability."

By showing that an intellectual community of students can both pursue their academic interests and participate in a cheerleading team, she hopes to overcome some of the existing stereotypes surrounding the sport and proove that "Middlebury students, a group of smart and intelligent people, can be on a cheerleading squad."

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What About Bob?

By Bob Wainwright
Staff Writer

It is hard to believe that it has been only one week since tragedy struck our nation. Each day has been packed with constant news updates, not to mention the overwhelming sensations of grief, anger and bewilderment that have left us all beleaguered. I cannot remember a week that has lasted so long.

Before deciding to write this column, I questioned whether I was well suited for the task. After all, most of you who are reading this were in America when the attacks occurred. I, on the other hand, was in Sydney.

Yet in the end, two thoughts changed my mind. The first was that I am a proud son of New York. I was born and raised in Manhattan, and it remains my home today. The second was that it does not matter how distant I was from New York City or Washington, D.C., last week. What I witnessed on television, late Tuesday night, changed my life forever. And like every American around the world, I have spent the entire week attempting to cope with emotions I can barely grasp.

There is a 14-hour time gap between New York and Sydney. So as Americans were heading to work on Sept. 11, I was preparing for bed. In fact, I had just fallen asleep when one of my roommates came running to my side.

Startled, I sat up straight and asked him what was going on. One look at his face, however, was enough to tell me that something was very wrong. Together, we walked into the television room, where our four other roommates already sat, jaws dropped and faces pale. None of us returned to our beds that night.

As I can imagine was the case for many of you, the day after the attacks was more surreal than anything else. I walked to my classes completely expressionless. And although this is saying very little, I doubt I heard one word my professors said. The only conscious thought I did have all day was that I wanted to be home. For the first time since my arrival in Australia, I felt lost and utterly alone.

My entire life, I have felt safe being an American. Unlike my grandparents' generation, I have grown up oblivious to the terrors of war. The America that I have known has been a peaceful nation. It has been the richest, most content, sensible, compassionate and intelligent nation in the world.

The most significant military events involving the United States in my lifetime (The Gulf War and Kosovo) were relatively clean by historical standards. How could we ever be in danger, I would ask myself, if we always stand up for

(see 'World' page 20)

Sisters Introduce Wisconsin Tradition to Green Mountain State

Logrolling to be offered to Middlebury students by Hoeschler sisters.

By Lynsey Waite
Staff Writer

Logrolling. For most people, the name of the sport sends images of sweaty muscular men flashing through their minds. But upon looking a little closer, one notices delicate footwork, a precise sense of balance and a certain grace. Logrolling is not just for big burly men anymore; or big burly women, for that matter.

Two petite, athletic sisters, Katie Hoeschler '03 and Liz Hoeschler '05, have brought this little known sport to Middlebury College and are willing to share their talent with the rest of the campus.

Logrolling originated during the early logging days of the 1800s. During this time, huge logs were transported from place to place by water, floating downstream along river currents. It was the work of "river pigs" to prevent logjams. These men leapt from log to log, freeing such clusters with long poles.

This was an extremely dangerous job. A misplaced foot could easily result in a sudden slip into the moving water, leaving a man's body to be crushed by the logs below. Nevertheless, these "river pigs" became naturally competitive about the speed and agility necessary for their work, and the sport of logrolling was born.

Today, the competitive sport remains without the hazards. The Hoeschler sisters understand the world of professional logrolling well. They come from Hayward, Wis., home of the logrolling world championships. Their mother has claimed the title of world champion seven times, giving the Hoeschler family a prominent place in the logrolling circuit.

The sport has evolved since the days of logging camps. Roughly cut trees have been replaced with completely round and smooth logs. The good old days of bark are long over. Professional rollers rely only spiked shoes and their own sense of balance to keep themselves afloat.

A regulation size log is 12 feet long and composed of red cedar wood. A painted line designates space for each competitor, and none are allowed to cross this line or touch each other. The object of the match is to stay on the log for as long as possible, while attempting to dislodge the other person through footwork.

Courtesy Photo

Kate Hoeschler '03.5 rolls her way into third place at The Great Outdoor Games. Kate and her sister Liz have started a logrolling club at Middlebury.

The Hoeschler sisters began logrolling at age four. As soon as they could walk and swim, their mother had them practicing in the pool. Katie participated in the Great Outdoor Games in Lake Placid, N.Y. last summer, which marked the beginning of national and international coverage of the sport on ESPN.

Their talent may be accepted in Wisconsin, but elsewhere it can be met with raised eyebrows. There are definite stigmas attached to the sport. The sisters explained that people expect to see intimidating, overly muscular women. When people see the Hoeschlers, they are surprised by their size (or lack thereof).

"When you tell people you're a logroller, they start to laugh," commented Liz. "But then people realize it's a new and unique sport, and they think it's cool."

The acceptance of logrolling as a true professional sport is on the rise, and now the Middlebury College community can join the trend. The Hoeschler sisters have begun the process of starting a logrolling club and will be offering lessons in the natatorium.

There will be two actual logs in the pool, each boasting a unique design by the Hoeschler's mother. The wood is varnished to prevent chipping, and sections are carpeted for traction.

The lessons will start in October and run through the spring. Absolutely no experience is necessary. The girls also assure potential members that logrolling is not at all dangerous, and that "you always fall away from the log."

An informational meeting will be planned in the near future for those that are interested in lessons. Katie Hoeschler is also willing to answer any questions.

Of course, the true question is, which sister is the better logroller? You'll have to take a lesson and find out for yourself.

Recounting of Washington Whirlwind

(continued from 'Rambling' page 18)

greet the 13 women of the U.S. Senate, who were all on the night's show. I was especially looking forward to meeting the senator from my home state and possibly establishing some kind of friendly rapport with her. You see, just as people from the same area tend to ask each other if they know particular people from the region, I thought maybe we could do the same thing since we were both from the same small state of California. I imagined my conversation with Senator Feinstein would go something like this:

Me: Say, do you know my buddy, Snake?

Feinstein: Snake what? Jones?

Me: No, Smith. Or how about Dave "Woody" Scott?

Feinstein: Hmm, don't think so. Do you know Gray Davis? He's from California."

Me: No, never heard of him.

When I saw Feinstein, I wasn't 100 percent sure that it was she, so I asked her which senator she was. Rather annoyed, she growled, "Feinstein." Rats! I had instantly screwed up my chances of conversing about California, visiting her office or sharing a tandem bike with her through a park.

Again trying to establish a connection with her, I said, "You know, I'm from San Diego." What a stupid thing to say: not only did I not recognize her, but I admitted she was the senator from my state. She tersely said it was nice to meet me and then expressed her satisfaction that I had graduated from her state's fine special education schools.

I didn't fare much better when I met Senator Hillary Clinton, whom I had at first avoided. I just didn't want to say something stupid when meeting her, as I did when I met Senator Olympia Snowe. Confusing her with another senator, I exclaimed, "It's good to meet you, Senator Thurmond!" (She then expressed her satisfaction that I had graduated from the nation's fine special education schools) I decided I would never make such a mistake again.

I figured out a plan for meeting Hillary: I knew she would be rushed out of the studio by her secret service agents at the end of the show and wouldn't have time to talk, so I would simply ask to shake her hand and nothing more. I rehearsed the words I would say to her in my head, and then, when the show was over, she said good-bye to Larry and began walking swiftly for the door. I extended my hand and confidently stated:

"Strom, I just wanted to shake your hand." Hillary reached for my hand, smiled, and did something I wasn't prepared for—she stopped in her tracks and turned toward me. I was astounded. But then it hit me: I had nothing to say! I hadn't prepared for her to stop and talk to me! Here she was staring at me, waiting for me to say something, and I completely froze! What could I say? *I miss Bubba? Pantsuits are slimming on you?* After a good 15 seconds of staring blankly at me, Hillary moved for the door, but not before expressing her satisfaction that I had graduated from the nation's fine special education schools.

I spent a far better day accompanying the CNN capitol correspondent around the Hill. I joined the press corps as President Bush entered the senate dining room to lunch with the congressional leadership. After the lunch, Bush told us that he had dined on a peanut butter and jelly sandwich. I could just see it: the President of the United States—sitting in the building to which Washington had laid the first cornerstone—eating a peanut butter and jelly sandwich with the crust cut off and sucking on a grape juice box. He probably waited to answer Trent Lott's question about immigration until after he had employed the feather plume that was used to sign the Constitution to scrape peanut butter off the roof of his mouth.

As Bush rattled on about health care, immigration and his preference for chunky over creamy peanut butter, I began to reflect on my disappointment with many of the big players of Washington politics that I had met.

However, in light of the tragic events that have rocked the nation, I realize that in times such as these we need to put our political orientation aside and support our nation's leadership. Bush may not be the brightest person around, but neither were many of the world's most successful politicians. Now, to guide us through this crisis, I put my support wholeheartedly behind many of the leaders I met in D.C., from Bush to Clinton to Sajak.

As Bush was leaving the Capitol, I extended my hand and expressed to him my satisfaction that he had graduated from the nation's fine Special Education schools. *(www.middlebury.edu/~rwong)*

World Turns Upside-Down, America's Pride Endures

(continued from 'Bob' page 19)

what is right?

Clearly, like many Americans, I was ignorant of the type of people we now all know exist. But before I chide myself, and many others similar to me in the process, it is crucial that I look at what is really important. Perhaps, my generation of Americans has lived a sheltered life. We have reaped the benefits of economic prosperity in ways that our forebearers never dreamed possible.

Eventually, our lives will return to normal. Once again, we will regain our happiness and our collective sense of humor. Right now, however, comedy has lost its charm.

We also pride ourselves on our materialistic possessions—most likely more than should be allowed. But it would be hard to argue, after the way in which our entire nation reacted to Tuesday's tragedy, that we have lost the values and morals that enabled America to come into existence more than 200 years ago.

As I looked over the photos that were published in last week's *Campus*, as well as the many photos that have been published in other news journals around the globe, it became clear to me how strong our nation truly is. Americans are bound together by common principles, including freedom and the pursuit of happiness. And we believe in these principles so much that when we see them taken unfairly away, it shakes us to our very cores.

Americans must be some of the most brave, empathetic and loving people in the world. Anyone who has witnessed America's reaction to the attacks is, or should now be, aware of that.

Eventually, our lives will return to normal. Once again, we will regain our happiness and our collective sense of humor. Right now, however, comedy has lost its charm. Our thoughts and our prayers remain instead with the people who have lost their lives in this cowardly attack. The fact of the matter is that however long our war on terrorism lasts, America will emerge victorious. Ours is a nation of stronghearted people. And in the end, good will overcome evil.

Field Hockey Features Fast Paced Play

By Emily Burnstein
Staff Writer

The field hockey team has a brand new look for the 2001 season. Behind first-year coach Katharine DeLorenzo, the Panthers are approaching the game from a new angle. After traveling to Holland in late August, the team has returned with a faster, more exhilarating, high-scoring style of play that is guaranteed to keep fans on the edge of their seats.

Led by senior captains Julia Bergofsky, Billie Goldman and Anna Hastings, the Panthers return almost a complete squad from last season. The addition of four freshmen, including standout goalie Jo Opot of Kenya, brings strength to a very experienced team who looks to avenge their narrow loss to Amherst in the first round of the NESCAC tournament last season.

So far, the Panthers appear to be in top form. On Saturday, Sept. 8, they inaugurated the season with a convincing 6-1 win over Connecticut College. Middlebury's attack made an impact early, but Connecticut's defense was strong for the remainder of the first half. The Panthers retaliated with fire, scoring five of their six goals in the second half. Despite a tough 4-2 loss to last year's NCAA runner-up Springfield College last week, Saturday's game at Tufts showed that the best is yet to come from this promising squad.

Char Glessner '03.5, who earned Player of the Week honors after contributing two goals and two assists in the season opener, once again led the Panthers to victory. With 10 seconds remaining in overtime, Glessner, now the NESCAC's leading scorer with five goals in only three games, skillfully maneuvered into an open space and sent the ball flying into the cage. Although Glessner's goal was crucial, the 1-0 victory was a complete team effort. Glessner commented, "Everyone did their part and worked so hard for the entire game. It was very exciting, and we were able to come out on top."

First-year goalie Opot was also vital in completing the shutout. Making a key save with just 2:40 remaining in overtime, Opot provided the offense with the opportunity to score in the final moments of the game. Although Middlebury dominated play in the second half, earning ten penalty corners and six more in overtime, Tufts goalie Lauren Rufino made it difficult for the Panthers to slip a shot past. Starting forward Ashley Pullen '05 commented, "It was definitely grueling, having all of those corners and not being able to finish. When we lined up on the circle I thought 'we need to take care of business now.' When Char got the ball, she pulled left around the defender, and I knew the game was over."

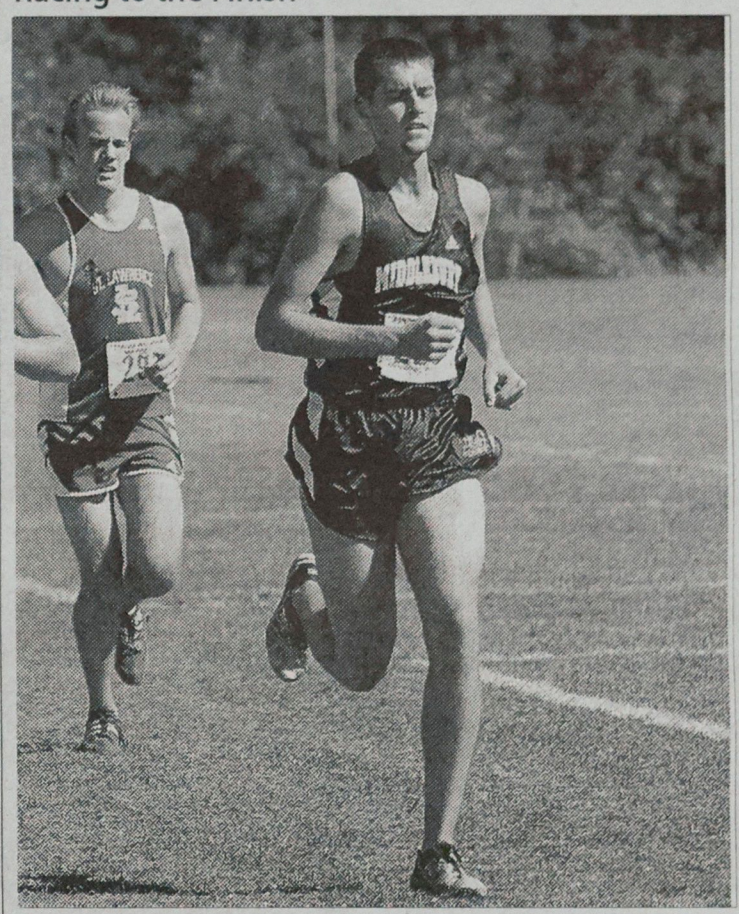
Although the Panthers dominated the game, Tufts presented some threats to Middlebury's new style of play. Several speedy breakaways may have been deadly for the Panthers, who focus primarily on the offense game. Fortunately, defenders Bergofsky, Keely Murphy '04 and Kate Perine '03 took control. Bergofsky was the defensive spark—moving to the ball, dodging around defenders, and using her stamina to lead the backfield. Murphy and Perine cunningly delayed their opponents so that the Panther offense could recover.

> **Everyone did their part and worked so hard for the entire game. It was very exciting, and we were able to come out on top.**
>
> **—Char Glessner '01**

With Glessner as its go-to player and Missy Krempa '04 taking charge from the left wing position, the Panther offense broke down its passing game into smaller dimensions, making a successful adjustment to the grass field. Usually, Middlebury challenges its opponents by forcing them to defend the entire field, including two "leads" who occupy the opposing circle at all times. This philosophy did not seem practical on grass, so the Panthers manipulated their system to include only one lead and an additional midfield player.

It will certainly be exciting to watch this team as they continue in their domination of NESCAC opponents. Tuesday, Sept. 18, the Panthers host Skidmore College, where DeLorenzo hails from, before traveling to Maine this weekend to face off against Bates and Bowdoin. With all of the new adjustments, Middlebury field hockey is a force to be reckoned with this season.

Racing to the Finish



Andrew Corrigan

Chris Richards '04 helps men's cross country team finish a respectable fourth place in the annual Panther Invitational last weekend.

Ahead of the Competition

Andrew Corrigan

Women's cross country, showing the form of last year's outstanding squad, finishes second at the Invitational. Both the women and men's team face Colby next weekend in their first league match of the season.

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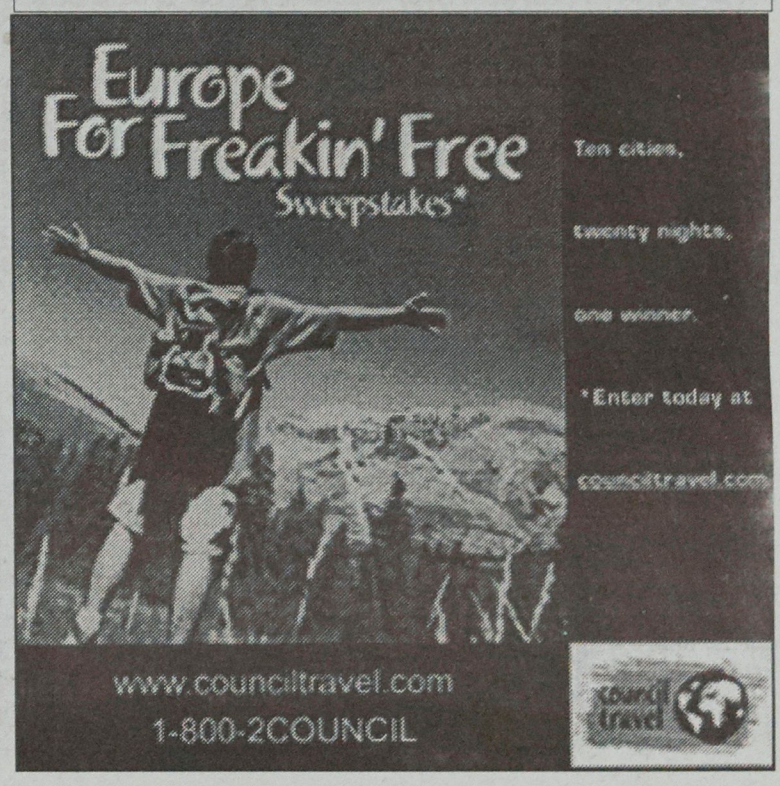


Women's Soccer Collapses in Second Half Against Tufts

By Jeremy Shakun
Sports Editor

Women's Soccer suffered a tough and rather significant loss to NESCAC opponent Tufts last Saturday after crushing Norwich the previous Wednesday, 10-1. The Tufts Jumbos are a much higher caliber team than Norwich; they went to the finals of the NCAA Tournament last year. Nevertheless, Middlebury defeated the Jumbos twice last year and were confident going into Saturday's game. Tufts was coming off a 4-1 loss to Babson in their season opener. These numbers do not give an accurate indication as to the level of play of the Jumbos, however, who were forced to play the game with only 10 players because of a red-card ejection.

The Panther's were very strong in the first half. They took a 1-0 lead in the 31st minute when Leah Cumsky-Whitlock '03 (Midd's leader in goals) scored off a corner kick from Wendy Miner '02. Coach Diane Boettcher said, "Corner kicks against Tufts have been money for us," with Middlebury beating the Jumbos last year off a late game corner kick conversion. The rest of the first half remained scoreless.

Women's Soccer

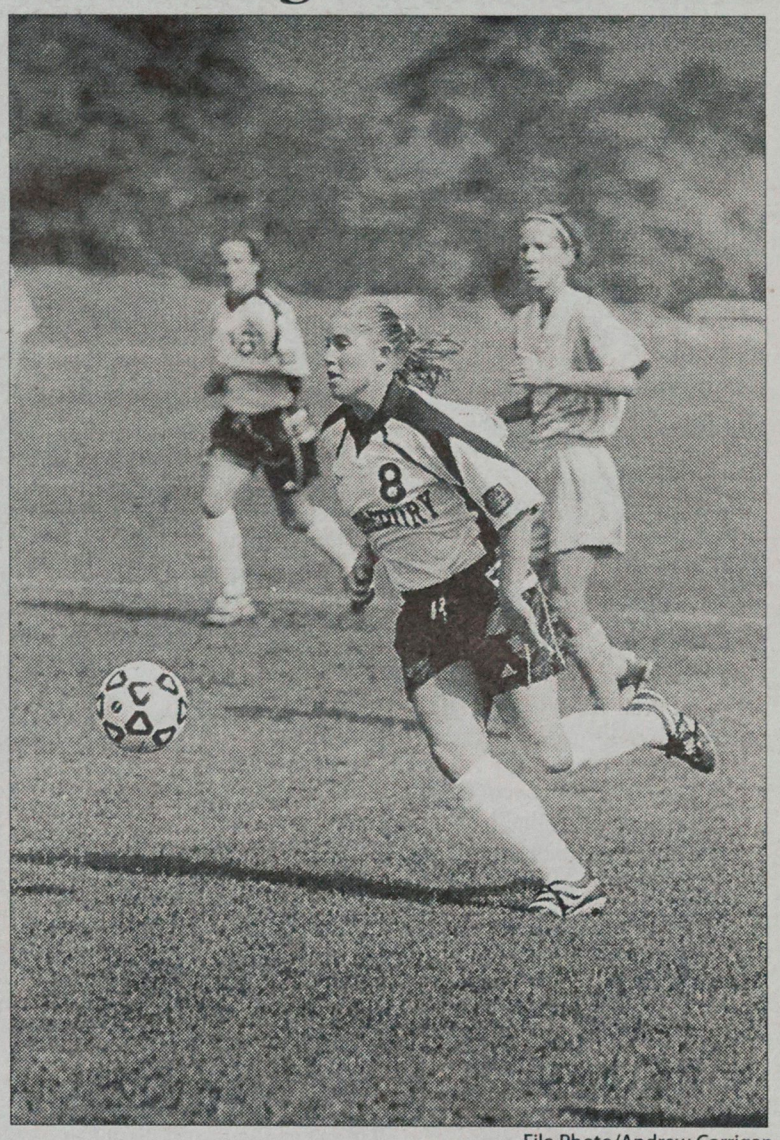
Saturday, September 15

Middlebury	1
Tufts	3

Things began to nose-dive for Middlebury in the second half. Less than 10 minutes into the half, Tufts junior Alle Sharlip distributed the ball to the outside, which was immediately centered back to her. Sharlip slipped the ball past Ali Connolly '02 before she even had a chance to get into position. Many of the Middlebury players felt that foul play was involved in the goal, but the referees evidently did not agree and the scoreboard remained at one apiece. This upset the Panthers, but they were left even more disheartened when Jumbos senior Lynn Cooper scored only two minutes later. The game continued to slip away as Sharlip netted her second goal of the day just another 10 minutes later to put Tufts ahead by two. Middlebury spent the last 26 minutes trying to regain the momentum of the game, but they were unable to do so and Tufts delivered the Panthers their first conference loss, 3-1.

> **Many of the Middlebury players felt foul play was involved in the first goal, but ... the scoreboard remained at one apiece.**

Despite the loss, Coach Boettcher was full of praise for many of her players. Boettcher said Meg Bonney '03 "put tremendous effort into the game" and that she "can't praise Britt Kittleson '03 enough" for playing a full 90 minutes at outside-mid, a basically sprinting position. Suzanne Caruso '02 "did a sharp job energizing" both the offense and defense. Boettcher felt strongly that "Connolly did more than her part" in goal. The team wants Connolly to save one breakaway a game, and only two breakaways out of five resulted in goals for Tufts last weekend. She had nine saves on the day compared to the Tufts keeper who had five. Still, this last figure is as indicative of Middlebury's inability to get the ball on the strikers' feet in the Tufts game as it is of Connolly's goalkeeping ability. The fact that the Panther's hardly took two shots in the second half "is very telling" said Boettcher. The Middlebury attack fell off in the last 45 minutes, and this coupled with Tufts 12 minute scoring spree made a win next to impossible. Nonetheless, Boettcher and the team remain optimistic, as well they should with such a deep and talented team. The Panther's have their toughest weekend of the season this weekend playing two strong NESCAC teams, Bates and Bowdoin.



File Photo/Andrew Corrigan

Haley Holmer '02 makes a dash for the ball during an at-home game in September 2000.

Volleyball Nets Scrappy Victory Against St. Michaels

By Peter Yordan
Staff Writer

A restocked and ready women's volleyball team kicked off another season with a tough tournament at Amherst this weekend and a home game on Tuesday. Although the team came away with only two wins in its five games, the Panthers hope that they can once again put together a strong winning season after last year's gaudy record of 24-6.

Middlebury joined fellow NESCAC schools Amherst, Williams, Hamilton and Tufts in a difficult round robin over the weekend. On Friday the team fell to rival Williams College in a well contested match, losing 3 games to 1 by scores of 30-26, 30-21, 26-30 and 30-17.

The Panthers were also beaten three games to none by a very strong Tufts team, losing by scores of 30-12, 30-22 and 30-19.

The next day, however, the team bounced back with an important win over Hamilton College. The Continentals tested Middlebury in a long and hard fought match, but in the end the Panthers proved to be the better squad, earning the victory in four games with scores of 30-28, 31-33, 30-28 and 30-19.

Middlebury finished the Quad weekend by facing off against the hosting Amherst team in another difficult match. The Lord Jeffs, playing on their home court, backed up their reputation as one of the top NESCAC teams, cleanly beating Middlebury in three games by scores of 30-22, 30-18 and 30-25.

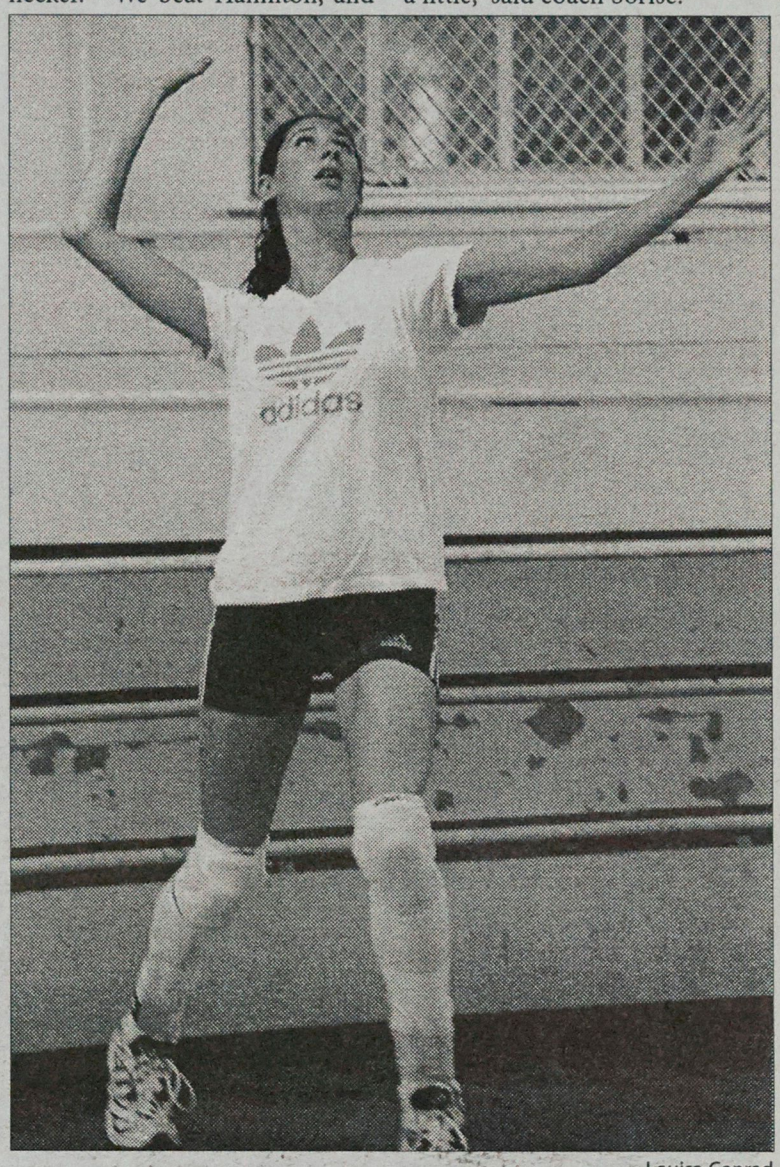
On Tuesday, Middlebury came out in their home opener against St. Michael's. Middlebury won the first game easily at 30-19, but then let the next game slide at 24-30. The Panthers rebounded in the third game to win at 30-24 and finished off a scrappy victory by slamming down a weak St. Mike's serve to end the game at 32-30 and give the team a win. "We kept it together and pulled out a win," said assistant coach Michelle Sorise. "Our team's strength is pulling it together when we need to."

This year's team features a good mix of cunning veterans and young talent. The team has a strong veteran presence despite graduating last year's co-captains and star middle hitters Amy Lowell and Leslie Edwards. Heading the squad this fall is a core of four seniors. Co-captains Rachel Faraone and Kellie Jensen along with seasoned vets Katie Kenney and Evan Kanaly will be providing guidance for their young teammates. "We have a younger team this year," noted Head Coach Sarah Raunecker. "Our four upperclassmen will be our leaders."

Two new starters will be on the floor this year as well. Sophomore Danielle Boniello has played her way into the lineup this year, and First-year Katy Hicks will be under the gun right from the start of her Middlebury career after being elevated into a starting role.

Middlebury is looking to keep its short but distinguished winning tradition alive this year as it has been selected to host the NESCAC Championships in November on the brand new hardwood floor in Nelson Arena. The team, a former two-time winner in NESCAC, will attempt to qualify for the tournament this year in a fiercely competitive conference. The Panthers' three conference losses this weekend equal their total number of conference losses for all of last season. "Williams, Amherst and Tufts were three of the top teams in NESCAC, we are going to have to beat conference teams to qualify," said Coach Raunecker. "We beat Hamilton, and we needed to do that."

The team has another non-conference game this week against Colby-Sawyer, and a victory would bring Middlebury's record back to .500. "We'll need to play our game on our home court, and we'll need to pick up the intensity a little," said coach Sorise.



Louisa Conrad

Danielle Boniello '04 serves up a winner during practice last week at the Municipal Building gym.

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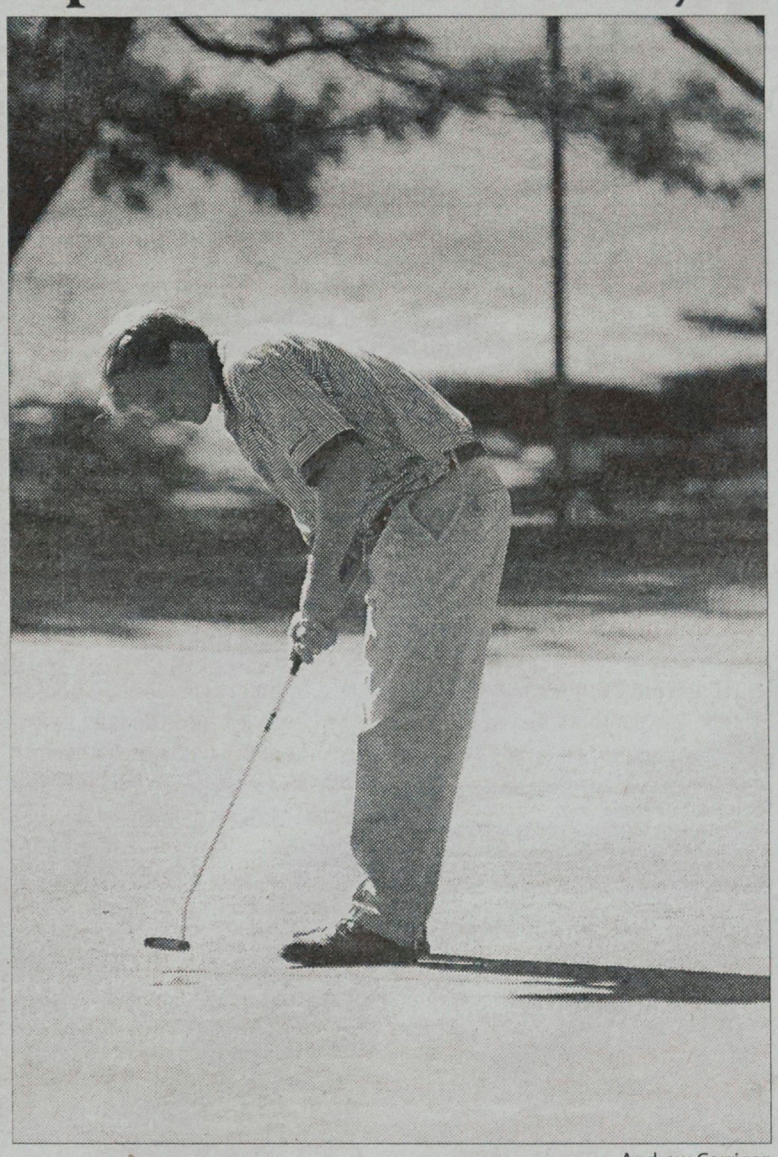
Golf Team Upbeat After Tourney

By Jeff Martin
Staff Writer

The Panther golf team captured fifth place this past weekend as it played host to the annual Duke Nelson Invitational at Ralph Myhre Golf Course. Middlebury head coach Bill Beaney made opening remarks to members of the 21 team field pertaining to friendship in the wake of last weeks tragic events. Beaney's comments were followed by a moment of silence before the team's first competition of the fall.

The Panthers top five dominated the opposition on Saturday registering a Middlebury best score of 305, which gave them an unprecedented seven stroke lead heading into Sunday's final round. Senior captain Damon Gacicia and junior standout Brad Tufts both turned in an impressive 73 on Saturday, which placed them each one stroke behind the eventual medallist from Skidmore. First-year Adam Sureau chipped in with a solid round of 79, while Dave Greiner '03 and Ryan Simper '03 concluded the stellar round for the Middlebury team. Middlebury's second competing squad, consisting of Grant Theis '02, Cary Costello '02, Chuck Clement '04, Tim Quinn '04 and Ryan Birtwell '04 also finished a very respectable 10th place on Saturday with a combined round of 325. Clement and Birtwell performed magnificently turning in rounds of 79.

The Panther golfers and faithful fans were very optimistic heading into Sunday's round, which would take place in front of galleries you typically see swarming around Tiger Woods on *Sports Illustrated* covers. Gacicia again paced the lineup with a round of 74, placing him third overall in the tournament. Gacicia had this to say, "I felt like I played well, however I couldn't roll the ball in the hole at the critical junctions." Simper also turned in a smooth 78, followed by Greiner's 79. The Panther's top five amassed a 312 on Sunday putting them into the clubhouse with a fifth place finish.



Andrew Corrigan

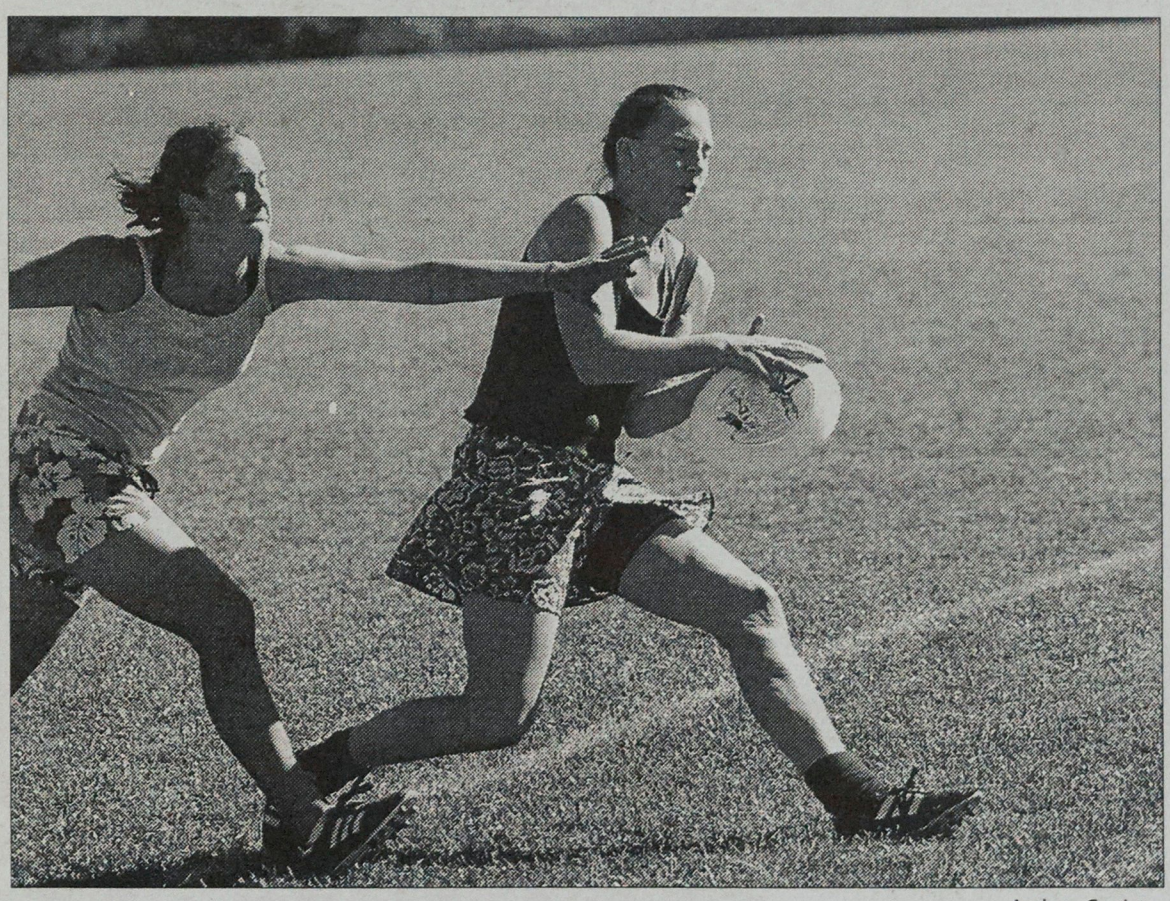
Dave Greiner '03 sinks on a 4-foot putt for par on hole #9 at the Duke Nelson Invitational golf tournament held over the weekend

Greiner remarked on the weekend, "I didn't have my A-game with me, and I am a little disappointed with my play, however the team played really well. It was a little surprising to have a seven stroke lead after the first day, but all in all the fifth place finish is definitely a great start, while at the same time it leaves room for improvement."

Many players commented on how difficult the course is to play; Greiner added that "it has not rained in a month, thus it is difficult to control your short shots." These conditions made the identical 295 scores posted on Sunday by Skidmore and Williams even more impressive. Skidmore did however defeat Williams in the tiebreaker, whereby the team with the lowest score from its' fifth player is the determining factor.

Middlebury's second unit finished in 11th place with a two-day total of 654. Coach Beaney commented on the first test of the year for his team, "Everyone has been working hard and practicing hard. I was very pleased with the teams performance on Saturday and if we continue to improve off of that then we will be a force to be reckoned with this season."

Captain Gacicia summed it all up, "I am pleased with how hard the team worked going into the tournament and we are all looking forward to this Wednesday's Skidmore Invitational at the McGregor Golf Course."



Andrew Corrigan

Jen Bloomer '02 grabs a pass during one of the women's ultimate frisbee games on Sunday

Team Showing Most Depth in Years

(continued from page 24)

A-flight singles. Stu Brown '04 had a disappointing first round loss, but rebounded to win the C-flight consolation bracket. When asked about his performance, Brown stated, "I didn't play so well in the morning, eh. But I started playing better, eh, and now I'm a consolation champion, baby!"

Nearly everyone on the team advanced to the second round, and there were several players that made it to the semi-finals or finals of their respective draws.

In doubles, the team of Ingoglia and Brown was runner-up in the A-flight, and Meditz/Jacobi advanced to the semi-finals of the B-flight.

Still, the most entertaining of all the match-ups this weekend was undoubtedly Jacobi versus the doors to Proctor. In a lopsided victory, the doors sent Jacobi to the hospital for a couple hours and three stitches above his eye. Jacobi still maintains that this was an unfair match because he never saw the door coming. In a related story, Jacobi is a first-year.

With the noticeable improvement of the tennis team, the weekend also illustrated that there still remains a gap between the Panthers and the elite teams of the NESCAC. Bowdoin, a consistent top-tier team, was the clear victor at the Middlebury Invitational. Bowdoin players won several draws and were finalists in many others.

Other schools at the tournament included: The Coast Guard, Colby, College of New Jersey, Skidmore and Vassar. Bates, another NESCAC power, pulled out of the tournament at the last moment due to circumstances surrounding last week's tragedy.

The Middlebury players are encouraged by their results this weekend, but they will not be satisfied until they are consistently beating teams of Bowdoin or Bates' caliber.

The Middlebury players are encouraged by their results this weekend, but they will not be satisfied until they are consistently beating teams of Bowdoin or Bates' caliber.

The team has another chance to prove themselves this coming weekend in a tournament at Vassar. The season is young, the team is young and the Middlebury men's tennis team is looking better than ever.

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Associate, Investment Banking Division,
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John Greenwood
Advisory Director,
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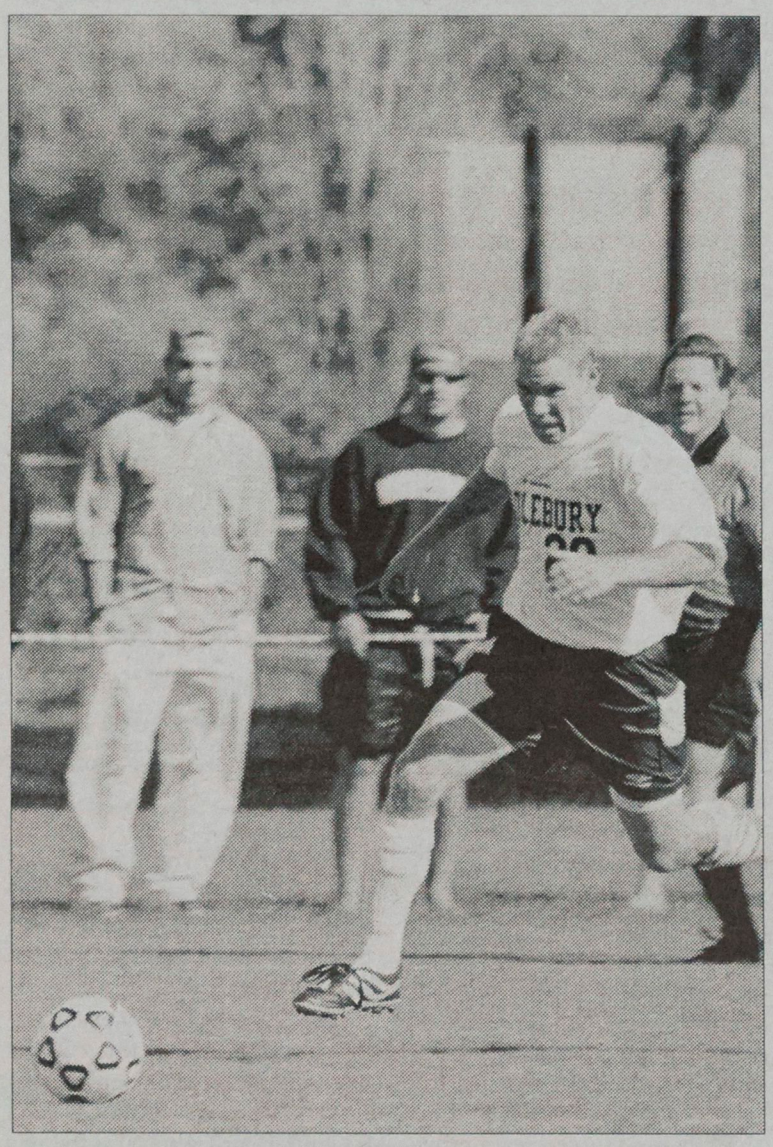
All students welcome!

Men's Soccer Edges by Tufts in Double Overtime, 3-2



Courtesy/file photo

Dan Roda '04 chases after a ball during Middlebury's double overtime win over Tufts on Saturday.

By Dan Russell
Staff Writer

Middlebury men's soccer went into Saturday's game at Tufts hoping to recover from a disappointing loss to Hamilton College last Saturday, and needing a win in their first NESCAC game of the year against the ECAC champions. The game was well-attended, as a great many Middlebury alumni came out in full force to support the Panthers, who did not disappoint them, defeating the Jumbos in thrilling fashion, 3-2 in double overtime. It was a strenuous, hard-fought game, characterized by a great deal of pushing and shoving from both teams. In spite of this, the Panthers played a very graceful and fundamentally sound game, marked by super passing and very effective use of crosses and corner kicks.

Men's Soccer

Saturday, September 15

Tufts	2
Middlebury	3

All three Middlebury goals came on crosses. The first came from right defensive back Danny Roda '04 who sent the ball 25 yards to senior Nate Shoaff who blasted it home from 10 yards out, giving the Jumbos goalie no time to react, and tying the score at 1-1. The second goal came from promising first-year John Rusten, who scored on a cross from striker Kyle Dezotell '03, giving the Panthers a 2-1 lead.

The first half proved frustrating for the Panthers, however, for although the tenor and tempo of the game were decidedly in their favor, the Jumbos were able to take advantage of two uncharacteristic defensive lapses. The Panthers found themselves down 1-0 just 10 minutes into the game, when a Tufts player capitalized on a miskicked ball and scored.

Then, with Middlebury leading 2-1 with a minute left to play in the first half, the Panthers were penalized for charging. On the ensuing penalty kick, a Tufts player deflected the indirect kick off of a Middlebury cleat and into the goal, tying the game at 2 at halftime. These two defensive missteps marred an otherwise strong defensive performance, including a very noteworthy performance by Rob Maloney '03, who was instrumental in disrupting a number of Jumbo scoring opportunities, including a two-on-one breakaway. Nick Calacchio '04.5 also played well defensively.

While that goal could have proved disheartening, it did not slow the Panthers' momentum as they proceeded to dominate the second half and both overtimes. They had a number of good scoring opportunities as they kept the Jumbos on the defensive, but were unable to capitalize until about five minutes into the second overtime, when a second cross from Dezotell deflected off of a Tufts player to midfielder Andrew Stewart '04, who tucked the ball into the net from 5 yards out.

The game, which lasted an exhausting 110 minutes, was a trying test of the Panthers stamina. They proved to be a very talented and deep team though with frequent substitutions giving them a decided advantage against Tufts, who did not sub nearly as much. The win marked a strong start to NESCAC play, and the Panthers have even more reason to be optimistic with senior Brian Laven '02 returning from injury. The Panthers next play Bowdoin this Saturday.

First-years Shine for Midd Tennis

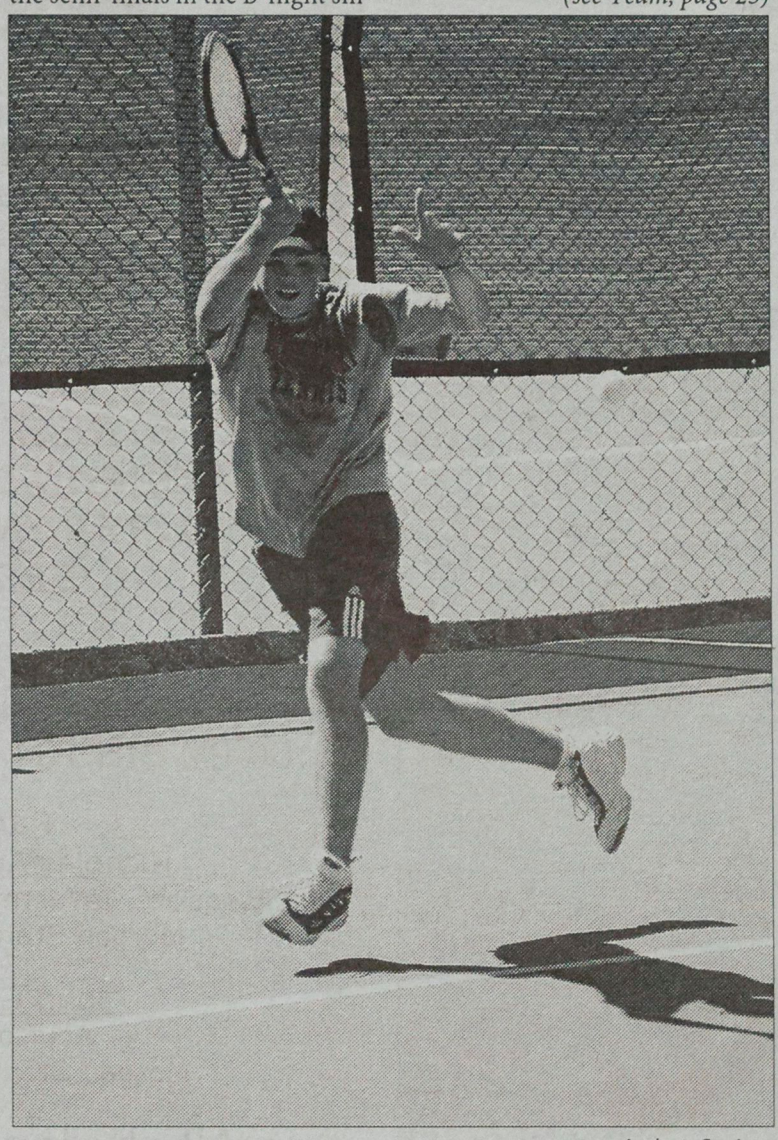
By Dan Stenson
Staff Writer

This past weekend represented the first test for the talented, but young Middlebury men's tennis team as they hosted the annual Middlebury Invitational. As the matches began to wind down on Sunday afternoon and the final results were tabulated, this much became clear: the 2001-2002 men's tennis team is noticeably improved from years past, but still has significant room for improvement.

Overall, the Panthers had a very strong showing at the tournament. Nearly everyone on the team advanced to the second round, and there were several players that made it to the semi-finals or finals of their respective draws. Without a doubt, the highlight of the Panthers' performance was the solid play of first-year Alex Meditz who won the D-flight singles championship. Cool, calm and collected, Alex "the Iceman" Meditz served, chipped and volleyed his way past many formidable opponents en route to the title. In a match for the ages, Meditz outlasted Bowdoin's Andy Miness (6-3, 4-6, 6-2) under a very hot sun on the Proctor courts. Luckily, the sun was not a problem for the Iceman as he came prepared with his David Duval-style Oakley glasses. Once the glasses were on, there was nothing anyone would have been able to do to stop Meditz.

Other notable finishes include Andrew Jacobi '05 who was runner-up in the C-flight singles, John Hugo '02 who advanced to the semi-finals in the B-flight singles, and Justin Ingoglia '05 and Matt Dougherty '02 who both advanced to the semi-finals of the

(see Team, page 23)



Andrew Corrigan

Men's tennis gets a jump on the season with a strong showing at the Middlebury Invitational this past weekend.

Football Team Revs up for Game Week

By Neil Onsdorff
Staff Writer

The Middlebury College football team has been on-campus for almost three weeks. In that time the players and coaches have suffered through two a-days practices, many hot meetings, 5:30 a.m. wake-up calls and countless bumps and bruises in anticipation for this game week! The week before the first game is always special in that the players can sense that come Saturday, it counts, and it is for real!

The 2001 team is quite a contrast to last year's NESCAC championship squad that posted a 7-1 record. That contrast is not in talent though, but rather many differences in the team's appearance. Last year's team was lead by head coach Mickey Heineken, who for almost three full decades was general to the troops. This year, long time assistant coach and offensive coordinator Robert Ritter is now calling the shots. One of his biggest questions and one of the biggest differences from last year's team is the lack of playing time experience. The 2000 team graduated 22 seniors—wow! In addition, at least one or two players who Coach Ritter might have had penciled in to the starting lineup will not be on the field this year due to either injury or personal choice. Needless to say there has been a lot of shuffling around of personnel. Running backs Craig Pittman '04 and Ernie Miller '03 have been moved to defensive backs. Also making a position change is two-year starter defensive tackle Romulo Braga '03, who has been moved to tight end. The talk around the locker room is that these changes will affect the team in an extremely positive fashion—adding speed on defense and size on the offensive line.

So what can we expect for the 2001 season? Well, this past Saturday, in the only scrimmage against another opponent of the pre-season (there was one intra-squad scrimmage), the Panthers were able to get a sense of where they are in the early stages of the season. The Panthers have many new faces on both sides of the ball in addition to a new defense centered on speed and stunting in place. The coaching staff was pleased with the physical play of the team, but would have liked to see the intensity remain high throughout the game. "We had our ups and downs during the game," said senior linebacker Jay Kracker, "but I think we can match up physically with anybody in the NESCAC and we should be fine if we are able to keep our emotions high and go into all situations with the mind-set that it is 'fourth down'."

Unlike last year, the Panthers will be starting the season on the road. The first kickoff of the season will be against the Bowdoin Polar Bears. In last year's contest, the Panthers were able to manhandle Bowdoin and score an impressive 28-14 win, with the Polar Bear's 14 points coming while the majority of the starting Panthers were watching from the sidelines. Does this mean that the Panthers are going to look past Bowdoin to next week's big showdown with Colby? No way! Co-Captain and quarterback Scott Roberts '02 said, "We're not looking past anybody, taking it one task at a time, one day and week at a time, we're trying to utilize every opportunity to make us better." Come noon on Saturday, the Panthers will be able to see how good they really are.

The Panthers return home next week and will make their home opener against Bowdoin on Saturday, Sept. 29, 1:30 p.m. at Youngman Field.